

Santa Cruz Handweavers Guild Library Catalog September 2013

Braids and Bands

- Andersen, Paulli:** *Brik Vaevning*; Borgen, 1967. (B-AND)
- Atwater, Mary Meigs:** *Byways in Hand-Weaving*; The Macmillan Company, 1954. (B-ATW)
- Austin, Robert J.:** *Manual of fingerweaving*; Crazy Crow Trading Post, 2000. (B-AUS)
- Berlin, Shirley and Macgregor, Ruth, (editors):** *Threads that move: proceedings of the Second International Conference on Braiding*; Gipping Press, 2012. (B-BER)
- Bress, Helene:** *Inkle Weaving*; Flower Valley Press, 1990. (B-BRE)
- Bress, Helene -- Parker, Elinor (Ed.):** *Inkle Weaving (hard cover)*; Charles Scribner's Sons, 1975. (B-BRE)
- Cahlander, Adele:** *Sling Braiding of the Andes*; Weaver's Journal Monograph IV, 1980. (B-CAH)
- Collingwood, Peter:** *Techniques of Tablet Weaving, The*; Watson-Guptill, 1982. (B-COL)
- Crockett, Candace; Lawrence Duke (illustrator):** *Card Weaving*; Watson-Guptill Publications, 1973. (B-CRO)
- Englund, Sonja Berlin:** *Tablet weaving - in true Nordic fashion [Brickvavning - sa in I Norden: vad ska du gora med alla band?]*; Brckvavnad, 1994. (B-ENG)
- Gray, Herbi:** *On-loom Cardweaving: A Modern Extension of an Ancient Craft*; Herbi Gray, 1982. (B-GRA)
- Groff, Russell E.:** *Card weaving: complete instructions plus 53 patterns for card weaving or tablet weaving*; Robin & Russ Handweavers, 1969. (B-GRO)
- Hald, Margrethe:** *Brikvaevning*; Glydendalske Boghandel, 1932. (B-HAL)
- Leet, Kris; Malan, Linda:** *The willful pursuit of complexity: rediscovering the Vacant-Hole Technique, the Hofdi and Uvdal tablet woven bands*; Seattle Weavers Guild, 2004. (B-LEE)
- Owen, Rodrick:** *Braids: 250 Patterns from Japan, Peru & Beyond*; Interweave Press, 1995. (B-OWE)
- Snow, Marjorie and Snow, William:** *Step-by-step tablet weaving*; Golden Press, 1973. (B-SNO)
- Snow, Marjorie and William:** *Step by Step Tablet Weaving : An Introduction to the Art of Creative Tablet Weaving*; Golden Press, Western Publishing Company, Inc., (C)1973. (B-SNO)
- Specht, Sally and Rawlings, Sandra:** *Creating with card weaving: a simple, non-loom technique*; Crown Publishers, 1973. (B-SPE)
- Speiser, Noémi Speiser:** *Manual of Braiding, The*; Noémi Speiser, 1983. (B-SPE)
- Spies, Nancy:** *Ecclesiastical pomp & aristocratic circumstance: a thousand years of brocaded tabletwoven bands*; Arelete Studio, Jarrettsville, Maryland, 2000. (B-SPI)
- Tad, Makiko and Hamada, Hiroyuki:** *Space, time and Braid*; Texte, Inc, 2007. (B-TAD)
- Tidball, Harriet:** *Textile structure and analysis: a home study course in twelve lessons card weaving*; Shuttle Craft Guild, HTH Publishers, 1966 . (B-TID)
- Tidball, Harriet:** *Weaving Inkle Bands (Monograph; 27)*; Shuttle Craft Bks Inc, 1969. (B-TID)
- Trotzig, Liv:** *Weaving Bands*; Van Nostrand Reinhold Co, 1974. (B-TRO)
- Turner, Alta R.:** *Finger weaving: Indian braiding*; Sterling Pub Co., 1973. (B-TUR)

Braids and Bands - Ephemera

- Allen, Laura Graves; Breunig, Robert; Herold, Joyce; Tanner, Clara Lee:** *Basket Weavers, The : Artisans of the Southwest*; Museum of Northern Arizona, 1984. (Bx-ALL)
- Burnham, Dorothy:** *Cut My Cote*; Royal Ontario Museum, Textile Department, 1973. (Bx-BUR)
- Franquemont, Ed:** *Introduction to Andean pickup weaving, An; , 1984?.* (Bx-FRA)
- Gick, James E.:** *Rugs - Braided & Hooked; , .* (Bx-GIC)
- Hald, Margrethe:** *Brikvaevning*; Glydendalske Boghandel, 1932. (Bx-HAL)
- Harvey, Virginia I:** *Split-ply twining (Threads in action monograph series ; issue 1)*; HTH Publishers, 1976. (Bx-HAR)
- Hendrickson, Linda:** *Great Scot! A beginner's guide to Ply-Split braids in Single-Course Oblique Twining*; Linda Hendrickson, 2000. (Bx-HEN)
- Kliot, Jules and Kliot, Kaethe:** *Kumi himo: techniques of Japanese plaiting*; Some Place Publications, 1977. (Bx-KLI)
- Luebben, Craig:** *Knots for Climbers*; Chockstone Pressd, 1995. (Bx-LUE)
- Quick, Betsy D.; Stein, Judith A.:** *Ply-Split Camel Girths of West India*; Museum of Cultural History, UCLA, (C)1982. (Bx-QUI)
- Seymour, Betty:** *Off the Loom Weaving : Instructions for 17 Projects*; GayleMot Publishing, Huntington Beach, CA, 1977. (Bx-SEY)
- Tidball, Harriet:** *Contemporary Costume: Strictly Handwoven*; Shuttle Craft Guild, 1968. (Bx-TID)

Color

- Adrosko, Rita J.:** *Natural Dyes in the United States*; Smithsonian Institution Press, 1968. (C-ADR)
- Adrosko, Rita J.:** *Natural dyes in the United States*; Smithsonian Institution Press, 1968. (C-ADR)
- Akiyama, Seiko -- Nakamura, Ann K. (translator):** *Dye Plants of Awa : The Color of Tears -- and additional notes on dyeing*; Dai-Ichi Publishing Co., Inc., Tokushima, Japan, 1996. (C-AKI)
- Albers, Josef:** *Interaction of Color*; Yale University Press, 1975. (C-ALB)
- Allen, Jeanne:** *Designer's Guide to Color: 3*; Chronicle Books, 1986. (C-DES)
- Ash, Beryl; Dyson, Anthony:** *Introducing Dyeing and Printing*; Batsford; New York, Watson Guptil, 1970. (C-ASH)
- Biegeleisen, J I:** *Screen Printing*; , . (C-BIE)
- Birren, Faber:** *Creative Color*; Van Nostrand Reinhold, 1977. (C-BIR)
- Birren, Faber:** *Textile Colorist, The*; Van Nostrand Reinhold, 1980. (C-BIR)
- Brito, Karren:** *Shibori: Creating Color and Texture on Silk*; Watson-Guptill, 2002. (C-BRI)
- Bryan, Nonabah G.:** *Navajo native dyes: their preparation and use*; U.S. Department of the Interior, 1940. (C-BRY)
- Chijiwa, Hideaki: Professor, Musashino College of Art:** *Color Harmony: A Guide to Creative Color Combinations*; Chilton Book Company, 1987. (C-CHI)
- Colton, Mary-Russell F.:** *Hopi Dyes*; The Museum of Northern Arizona, 1965. (C-COL)
- Grierson, Su:** *Colour Cauldron*; Charles T Branford, 1986. (C-GRI)
- Hahn, Susanne:** *Complete Guide to Silk Painting, A*; Search Press, 1992. (C-HAH)
- Kinsey, Anthony:** *Introducing Screen Printing*; , . (C-KIN)
- Knutson, Linda:** *Synthetic Dyes for Natural Fibers*; Interweave Press, 1986. (C-KNU)
- Kramer, Jack:** *Natural dyes: plants & processes*; Charles Scribner's Sons, 1972. (C-KRA)
- Krevitsky, Nik:** *Batik Art and Craft*; Reinhold Pub. Corp., 1964. (C-KRE)
- Lambert, Patricia; Staepelaere, Barbara; Fry, Mary G:** *Color and Fiber*; Schiffer Publishing, 1986. (C-LAM)
- Mallinson, Jane et al:** *H'mong Batik, A Textile Technique from Laos*; Seattle?, 1988. (C-MAL)
- Marsh, Roger:** *Silk Screen Printing for the Artist*; Tiranti, 1968. (C-MAR)
- Miller, Dorothy:** *Indigo from Seed to Dye*; Indigo Pr, 1982. (C-MIL)
- Namislow, Ulrichadolf:** *Color accordion: color design tool*; Verlag Niggli, 2008. (C-NAM)
- Proud, Nora:** *Textile Printing and Dyeing*; Reinhold, 1965. (C-PRO)
- Robinson, Stuart; Robinson, Patricia:** *Exploring Fabric Printing*; Mills & Boon; [Newton, Mass], . (C-ROB)
- Schetky, EthelJane; Woodward, Carol H. (Eds.):** *Dye Plants and Dyeing -- A Handbook*; Brooklyn Botanic Garden, Brooklyn, NY, 1968/1970. (C-SCH)
- Searle, Valerie; Clayson, Roberta:** *Screen Printing on Fabric*; Studio Vista; New York, Watson-Guptill, . (C-SEA)
- Stockton, James:** *Designer's Guide to Color: 1*; Chronicle Books, 1984. (C-DES)
- Stockton, James:** *Designer's Guide to Color 2*; Chronicle Books, 1985. (C-DES)
- Tidball, Harriet:** *Color and Dyeing*; , 1965. (C-TID)
- Wilcox, Michael:** *Blue and yellow don't make green; or how to mix the colour you really want--everytime*; North Light Books, 1994. (C-WIL)
- Wipplinger, Michele (Ed.):** *Color Trends [A Collection of the Publication by Michele Wipplinger]*; Michele Wipplinger, . (C-WIP)
- Wolfrom, Joen:** *Color play: easy steps to imaginative color in quilts*; C&T Publishing, 2000. (C-WOL)
- : *Collection of Notes on Indigo Dyeing and Dye Vats*; , . (C-COL)
- : *Color sourcebook: a complete guide to using color in patterns; over 500 patterns in three distinct color schemes: natural, orietal, high-tech*; Rockport Publishers, 1989. (C-COL)
- : *Color sourcebook II: a complete guide to contemporary color schemes; over 500 patterns in three vivid color schemes: pop, retro-modern, postmodern*; Rockport Publishers, 1989. (C-COL)
- : *Grumbacher Color Compass : An Illustrated Guide for Color Mixing and Selection, Color Theory and Harmony*; M. Grumbacher, Inc., (C)1972. (C-GRU)
- : *Procion Dyes Dyeing*; Imperial Chemical Industries Limited, Dyestuffs Division, 1966. (C-PRO)

Color - Ephemera

- Furry, Margaret S. and Viemont, Bess M.:** *Home dyeing with natural dyes*; United States Department of Agriculture, 1935. (Cx-FUR)
- Merrill, Ruth Robertson and Haight, Barbara McCabe:** *Barbara 'n me on lichening and learning*; Sherwood Press, 1975. (Cx-MER)
- Osburn, Bernice B.:** *Homecraft course in Pennsylvania German Spinning and Dyeing*; Mrs. C. Naaman Keyser, 1945. (Cx-OSB)
- Thresh, Robert & Christine:** *Introduction to Natural Dyeing, An*; Threshold, 1973. (Cx-THR)

Weigle, Palmy, Ed.: *Natural Plant Dyeing: A Handbook*; Plants and Gardens: Brooklyn Botanic Garden, 1973. (Cx-WEI)

Ethnic

Adelson, Laurie and Tracht, Arthur: *Aymara Weavings: ceremonial textiles of colonial and 19th century Bolivia*; Smithsonian Institution, 1983. (E-ADE)

Allen, Peter; Smith, Joyce R.; Koster, Joan Bouza: *Female Costume of Sarakatsani*; Haffenreffer Museum of Anthropology Brown Uni, 1985. (E-ALL)

Amsden, Charles Avery: *Navaho Weaving: Its Technic and Its History*; The Rio Grande Press, Inc. (first published in 1934), 1974. (E-AMS)

Anderson, Marilyn: *Guatemalan textiles today*; Watson-Guptill Publications, 1978. (E-AND)

Appleton, Le Roy H.: *American Indian design and decoration*; Dover Publications, 1971. (E-APP)

Arts of Asia, Magazine: *Primitive art in Asia*; Arts of Asia, 1980. (E-ART)

Ascher, Marcia and Robert: *Code of the Quipu: A Study in Media, Mathematics, and Culture*; University of Michigan Press, 1981. (E-ASC)

Atol, Esin: *Age of Sultan Suleyman the Magnificent, The*; H. Abrams, 1987. (E-ATO)

Bahti, Tom: *Southwestern Indian Tribes*; KC Publications, Las Vegas, NV, 1971. (E-BAH)

Bain, Robert: *Clans and Tartans of Scotland, The*; Collins: London and Glasgow, ?. (E-BAI)

Barber, Elizabeth Wayland: *Mummies of Urumchi, The*; W. W. Norton & Company, 1999. (E-BAR)

Bean, Susan S.; Myers, Diana K.; Peabody Essex Museum: *From the Land of the Thunder Dragon: Textile Arts of Bhutan*; Weatherhill, 1995. (E-BEA)

Bennett, Noël: *Designing with the Wool : Advanced Techniques in Navajo Weaving*; Northland Press, Flagstaff, AZ, (C)1979. (E-BEN)

Bennett, Noël; Bighorse, Tiana: *Working with the Wool : How to Weave a Navajo Rug*; Northland Press, Flagstaff, AZ, 1979. (E-BEN)

Bird, Junius B. : *The preceramic excavations at the Huaca Prieta Chicama Valley, Peru* ; Anthropological papers of the American Museum of Natural History, 1985. (E-BIR)

Bird, Junius Bouton: *Paracas fabrics and Nazca needlework, 3rd century B.C.-3rd century A.D.*; National Publishing, 1954. (E -ONE)

Blomberg, Nancy J: *Navajo Textiles: The William Randolph Hearst Collection*; University of Arizona Press, 1988. (E-BLO)

Brasser, Ted J.: *A basketful of Indian culture change*; National Museums of Canada, 1975. (E-BRA)

Brasser, Ted J.: *"Bo'jou, Neejee!": profiles of Canadian Indian art*; National Museum of Man, Ottawa, 1976. (E-BRA)

Breuer, Alice Putnam: *Guatemalan textiles: Prentiss N. Gray collection*; Mills College, CA, 1942. (E-BRE)

Broden, Marta; Ingers, Gertrud: *Trasmattor: och andra mattor*; ICA-Forlaget, 1959. (E-BRO)

Brommer, Bea: *Rediscovery of Pre-Columbian textiles*; Lamandart, 1994. (E-BRO)

Brown, Ian W.: *The Hall of the North American Indian: change and continuity*; Peabody Museum Press, Harvard University, 1990. (E-BRO)

Cahlander, Adele; Cason, Marjorie: *Art of Bolivian Highland Weaving, The*; Watson-Guptill Publications, 1976. (E-CAH)

Cahlander, Adele with Suzanne Baizerman: *Double-woven treasures from old Peru*; Dos Tejedoras , 1985. (E-CAH)

Callanaupa Alvarez, Nilda -- Preface by Wade Davis: *Weaving in the Peruvian Highlands : Dreaming Patterns, Weaving Memoires.*; Center for Traditional Textiles, 2007. (E-CAL)

Campbell, Tyrone and Kopp, Joel and Kate: *Navajo pictorial weaving 1850-1950: folk art images of Native Americans*; Dutton Studios, 1991. (E-CAM)

Coe, Ralph T.: *Sacred circles: two thousand years of North American Indian art*; Arts Council of Great Britain, 1976. (E-COE)

Cole, Herbert M.; Aniakor, Chike C.: *Igbo Arts: Community and Cosmos*; Univ of California Museum of, 1984. (E-COL)

Cole, Thomas: *Dream weavers: textile art from the Tibetan Plateau*; Times Edition, 2004. (E-COL)

Conn, Richard: *Native American art in the Denver Art Museum*; Denver Art Museum, 1979. (E-CON)

Conn, Richard: *Robes of white shell and sunrise: personal decorative arts of the Native American*; Denver Art Museum, Nov, 9, 1974-Jan. 19, 1975. (E-CON)

Cootner, Cathryn M. -- Fine Arts Museums of San Francisco: *Anatolian Kilims: The Caroline & H. McCoy Jones Collection*; Hali Publications, London, 1991. (E-COO)

Cordry, Donald Bush: *Costumes and textiles of the Aztec Indians of the Cuetzlan region, Puebla, Mexico*; Southwest Museum, 1940. (E-COR)

Cordry, Donald Bush: *Costumes and weaving of the Zoque Indians of Chiapas, Mexico*; Southwest Museum, 1941 .

(E-COR)

Cordry, Donald Bush: *Mexican Indian costumes*; University of Texas Press, 1968. (E-COR)

Corey, Peter L.: *Faces Voices & Dreams: a celebration of the Centennial of the Sheldon Jackson Museum, 1888-1988*; Division of Alaska State Museums, 1987. (E-COR)

Crichton, Anne-Rhona: *Al Sadu : The Techniques of Bedouin Weaving*; Fahad Al Marzouk - Kuwait, 1989. (E-CRI)

Davies, Peter: *Tribal Eye, The: Antique Kilims of Anatolia*; Rizzoli International Publications, Inc., 1993. (E-DAV)

Der Manuelian, Lucy, and Eiland, Murray L.: *Weavers, Merchants and Kings. The Inscribed Rugs of Armenia*; Kimbell Art Museum, 1984. (E-DER)

d' Harcourt, Raoul; Denny, Grace G.; Osborne, Carolyn M.: *Textiles of Ancient Peru and Their Techniques*; University of Washington Press, 1962. (E-DHA)

Dockstader, Frederick J: *Weaving Arts of the North American Indian*; HarperCollins, 1978. (E-DOC)

Douglas, Frederic H.; American Indian Art Department: *Material culture notes: Denver Art Museum*; Denver Art Museum, 1969. (E-DOU)

Dunsmore, Susi: *Nepalese Textiles*; British Museum Press, 1994. (E-DUN)

Eiland, Emmett: *Oriental Rugs Today*; Emmett Eiland's Rugs, 1999. (E-EIL)

Elliott, Inger McCabe: *Batik: Fabled Cloth of Java*; Clarkson Potter, 1984. (E-ELL)

Emmons, George T. : *The basketry of the Tlingit; and, The Chilkat blanket*; Friends of the Sheldon Jackson Museum, 1993. (E-EMM)

Enciso, Jorge: *Design Motifs of Ancient Mexico*; Dover Publications, Inc., New York, 1953. (E-ENC)

Exhibition Catalog: *Art of the Great Lakes Indians*; Flint Institute of Arts, (C)1973. (E-EXH)

Fisher, Nora ed: *Spanish Textile Tradition of New Mexico and Colorado*; Museum of New Mexico Press, 1979. (E-FIS)

Fisher, Nora(ED): *Rio Grande Textiles*; Univ of New Mexico Press, 1994. (E-FIS)

Fiske, Patricia; Pickering, W. Russell; Yohe, Ralph S. (Eds.): *From the Far West : Carpets and Textiles of Morocco*; The Textile Museum, Washington, D.C., (C)1980. (E-FIS)

Frame, Mary: *Family Affair, A: Making Cloth in Taquile, Peru [Museum Note No. 26]*; U.B.C. Museum of Anthropology, (C)1989. (E-FRA)

Gervers-Molnar, Veronika: *Hungarian Szur: an archaic mantle of Eurasian origin*; Royal Ontario Museum, 1973. (E-GER)

Getzwiller, Steve: *Ray Manley's the Fine Art of Navajo Weaving*; Ray Manley Publishing, 1984. (E-GET)

Gilfoy, Peggy Stoltz: *Patterns of Life, West African Strip-Weaving Traditions*; Smithsonian Institution Press, 1987. (E-GIL)

Gunther, Erna: *Art in the life of the Northwest Coast Indians*; Portland Art Museum, 1966 . (E-GUN)

Gustafson, Paula: *Salish Weaving*; Univ of Washington Pr, 1981. (E-GUS)

Hamilton, Roy W. -- eds. Hamilton, Roy W.; Barnes, Ruth: *Gift of the Cotton Maiden: Textiles of Flores and the Solor Islands*; University of California Los Angeles, Fowler, 1994. (E-HAM)

Harless, Susan E., editor: *Native arts of the Columbia Plateau: the Doris Swayze Bounds collection*; University of Washington Press, 1998. (E-HAR)

Harmsen, W.D., editor: *Patterns and sources of Navajo weaving*; Tewell's Printing and Lithographing Company, 1977. (E-HAR)

Hartman, Sheryl: *Indian clothing of the Great Lakes: 1740-1840*; Eagle's View Publishing Company, 1988. (E-HAR)

Hatanaka, Kokyo: *Textile arts of India: Kokyo Hatanaka collection*; Chronicle Books, 1996. (E-HAT)

Hauser-Schaublin, Brigitta: *Textiles in Bali*; University Washington Press [distributor], 1991. (E-HAU)

Hays-Gilpin, Kelley Ann; Deegan, Ann Cordy; Morris, Elizabeth Ann: *Prehistoric Sandals from Northeastern Arizona: The Earl H. Morris and Ann Axtell Morris Research*; The University of Arizona Press, (C)1998. (E-HAY)

Hedlund, Ann Lane: *Navajo weaving in the late twentieth century: Kin, community and collectors*; University of Arizona Press, 2004. (E-HED)

Hedlund, Ann Lane: *Reflections of the weaver's world: the Gloria F. Ross collection of contemporary Navajo weaving*; Denver Art Museum, 1992. (E-HED)

Hedlund, Ann Lane: *Beyond the Loom: Keys to Understanding Early Southwestern Weaving*; Johnson Books, 1990. (E-HED)

Hendrickson, Carol: *Weaving Identities: Construction of Dress and Self in a Highland Guatemala Town*; University of Texas Press, 1995. (E-HEN)

Herald, Jacqueline: *World Crafts: A Celebration of Designs and Skills*; Lark Books, 1993. (E-HER)

Hill, Tom and Jill, Richard W., eds.: *Creation's journey: Native American identity and belief*; Smithsonian Institution Press, 1994. (E-HIL)

Hiroa, Te Rangi (Peter H. Buck): *Arts and Crafts of Hawaii [Book II, Houses]*; Bishop Museum Press, 1964. (E-HIR)

Hiroa, Te Rangi (Peter H. Buck): *Arts and Crafts of Hawaii [Book III, Plaiting]*; Bishop Museum Press, 1991. (E-HIR)

Hiroa, Te Rangi (Peter H. Buck): *Arts and Crafts of Hawaii [Book IV, Twined Baskets]*; Bishop Museum Press, 1964. (E-HIR)

Hiroa, Te Rangi (Peter H. Buck): *Arts and Crafts of Hawaii [Book V, Clothing]*; Bishop Museum Press, 1987. (E-HIR)

Holmgren, Robert J.; Spertus, Anita E.: *Early Indonesian textiles from three island cultures: Sumba, Toraja, Lampung*; Metropolitan Museum of Art; distributed by Harry. N Abrams, 1989. (E-HOL)

Hopa, Ngapare: *Art of Piupiu Making [Maori Costume]*; A. H. & A. W. Reed Ltd., (C)1971. (E-HOP)

Houlihan, Patrick; Collings, Jerold L.; Nestor, Sarah; Batkin, Jonathan: *Harmony by Hand: Art Of The Southwest Indians*; Chronicle Books, 1987. (E-HOU)

Hull, May]: *Embroidery for Africa*; Oxford University Press, 1967. (E-HUL)

Ingers, Gertrud: *Nya mattor: trasmattor, ryor, rolakan*; ICA-Forlaget, 1959. (E-ING)

Innes, R.A.: *Costumes of Upper Burma and the Shan States*; Halifax Museums, 1957. (E-INN)

Iran Company, The: *Art Panels from the Hand Looms of the Far Orient*; R. R. Donnelley & Sons Company, 1905. (E-IRA)

Irene Emery Roundtable on museum textiles: *Archaeological textiles*; Textile Museum, 1974. (E-IRE)

Irene Emery Roundtable on museum textiles: *Ethnographic textiles of the western hemisphere*; Textile Museum, 1976. (E-IRE)

Isaacs, Jennife r: *Desert Crafts: Anangu Maruku Punu*; Doubleday, 1992. (E-ISA)

James, George Wharton: *Indian Blankets and Their Makers*; Tudor Publishing Co., 1937. (E-JAM)

Jeter, James; Juelke, Paula Marie: *Saltillo Serape, The*; New World Arts, An Exhibit by the Santa Barbara Museum of Art, 1978. (E-JET)

Johnson, Irmgard W.: *Los Textiles de la Cueva de la Candelaria, Coahuila [in Spanish];* , 1977. (E-JUH)

Junius B. Bird Pre-Columbian Textile Conference (1973: Washington, D.C.) : *Junius B. Bird Pre-Columbian Textile Conference, May 19th and 20th, 1973*; Textile Museum, 1979. (E-JUN)

Kaepler, Adrienne L.: *Cook voyage artifacts in Leningrad, Berne, and Florence Museums*; Bishop Museum Press, 1978. (E-KAE)

Kahlenberg, Mary Hunt; Berlant, Anthony: *Navajo Blanket, The*; Praeger Publishers, Inc., 1972. (E-KAH)

Kankainen, Kathy (Ed.): *Treading in the Past: Sandals of the Anasazi [catalog of the Anasazi Sandal Collection at the Utah Museum of Natural History]*; Utah Museum of Natural History, (C)1995. (E-KAN)

Kaufman, Alice and Selser, Christopher: *Navajo weaving tradition, The: 1650 to the present*; E.P. Dutton, Inc., 1985. (E-KAU)

Kent, Kate Peck: *Cultivation and Weaving of Cotton in the Prehistoric Southsestern United States*; The American Philosophical Society, 1957. (E-KEN)

Kent, Kate Peck: *Navajo Weaving: Three Centuries of Change*; School of American Research Press, 1985. (E-KEN)

Kent, Kate Peck: *Prehistoric Textiles of the Southwest*; Univ of New Mexico Press, 1983. (E-KEN)

Kent, Kate Peck: *Pueblo Indian Textiles: A Living Tradition*; School of American Research Press, Santa Fe, NM, 1983. (E-KEN)

Kent, Kate Peck: *Story of Navajo Weaving, The*; The Heard Museum of Anthropology and Primitive Arts, 1974. (E-KEN)

Kerimov, Liatif; Stepanian, Nonna; Grigoliya, Tatyana; Tsitsishvili, David: *Rugs and Carpets from the Caucasus: Russian Collections*; Allen Lane/Penguin Books; Aurora Art Publishers, Leningrad, 1984. (E-KER)

King, Mary Elizabeth: *Ancient Peruvian Textiles from the Collection of the Textile Museum Washington, D.C., The Museum of Primitive Art, New York*; The Museum of Primitive Art, New York, (C)1965. (E-KIN)

Konieczny, M. G.: *Textiles of Baluchistan*; British Museum Publications Limited, (C)1979. (E-KON)

Lamb, Venice: *West African Weaving*; Duckworth, . (E-LAM)

Landreau, Anthony N.; Pickering, W. R.: *From the Bosphorus to Samarkand: Flat-Woven Rugs*; The Textile Museum, Washington, D.C., 1976. (E-LAN)

Landreau, Anthony N.; Yohe, Ralph S.: *Flowers of the Yayla: Yörük Weaving of the Toros Mountains*; The Textile Museum, Washington, D.C., (C)1983. (E-LAN)

Lemos, Pedro: *Guatemala art crafts*; Davis Press, 1950. (E-LEM)

Lewis, Paul; Lewis, Elaine: *Peoples of the Golden Triangle : Six Tribes in Thailand*; Thames and Hudson, 1984. (E-LEW)

Lubell, Cecil: *United States & Canada: Textile collections of the world, Volume 1*; Van Nostrand Reinhold, 1976. (E-LUB)

Mack, John: *Malagasy Textiles*; Shire Publications, 1999. (E-MAC)

McCarty, Cara and McQuaid, Matilda: *Structure and surface: contemporary Japanese textiles*; Museum of Modern Art, 1998. (E-MCC)

McCreary, Carol Fillips: *Traditional Moroccan Loom, The : Its Construction and Use*; Thresh Publications, 1975. (E-MCC)

Means, Philip Ainsworth: *Study of Peruvian Textiles in The Museum of Fine Arts Boston, A*; Museum of Fine Arts Boston, (C)1932. (E-MEA)

Meisch, Lynn A. ed: *Traditional Textiles of the Andes, Life and Cloth in the Highlands*; W W Norton & Co Inc, 1997. (E-MEI)

Mera, H. P.: *Spanish-American Blanketry: Its Relationship to Aboriginal Weaving in the Southwest*; School of

American Research Press, 1987. (E-MER)

Metropolitan Museum of Art : *Peruvian textiles*; Metropolitan Museum of Art (New York, N.Y.), 1930. (E-MET)

Moribayashi, Sotoo (Ed.): *Lyons Historical Textiles Museum: Lyon Musee Historique Des Tissus*; Books Nippan, 1986. (E-MOR)

Morris, Earl H. and Burgh, Robert F.: *Anasazi basketry :basket maker II through Pueblo III; a study based on specimens from the San Juan River Country*; Carnegie Institution of Washington, 1941 . (E-MOR)

Myers, Diana K.: *Temple, Household, Horseback : Rugs of the Tibetan Plateau*; The Textile Museum, Washington, D.C., 1984. (E-MYE)

Newman, Thelma R.: *Contemporary African Arts & Crafts*; Crown, 1988. (E-NEW)

Newman, Thelma R.: *Contemporary Southeast Asian Arts and Crafts*; Crown Publishing Group, 1977. (E-NEW)

Oakland, Amy Sue: *Tiwanaku textile style from the South Central Andes, Bolivia and North Chile*; University of Texas, 1983?. (E-OAK)

O'Brien, Kathy: *Pre-Hispanic Andean textile analysis from textile features to cultural affiliation*; California State University, Hayward, 2004. (E-OBR)

O'Neale, Lila M.: *Textiles of highland Guatemala*; Carnegie Instution of Washington, 1945. (E-ONE)

O'Neale, Lila M.: *Textiles of the early Mazca period*; Field Museum of Natural History, 1937. (E-ONE)

O'Neal, Lila M.: *Textiles of Pre-Columbian Chihuahua*; Contributions to American Anthropology and History, No. 45, 1948. (E-ONE)

Osborne, Lilly deJongh: *Guatemala Textiles*; Tulane University, 1935. (E-OSB)

Osborne, Lilly de Jongh: *Indian crafts of Guatemala and El Salvador*; University of Oklahoma Press, 1965. (E-OSB)

Pendergrast, Mick: *Te aho Tapu: the sacred tread; traditional Maori weaving*; University of Hawaii Press, 1987. (E-PEN)

Pendleton, Mary: *Navajo and Hopi Weaving Techniques*; Collier Macmillan Publishers, London, 1977. (E-PEN)

Penney, David W.: *Great Lakes Indian art*; Wayne State University Press, 1989. (E-PEN)

Pettersen, Carmen: *Maya of Guatemala, their life and dress*; Ixchel Museum, 1976. (E-PET)

Picton, John; Mack, John: *African Textiles*; British Museum Press, 1979. (E-PIC)

Reichard, Gladys A.: *Navajo Shepherd and Weaver*; J.J. Augustin Publisher, 1936. (E-REI)

Reichel-Dolmatoff, Gerardo: *Basketry as Metaphor:Arts and Crafts of the Desana Indians of the Northwest Amazon*; Univ of California,Museum of Cultural History, 1985. (E-REI)

Reswick, Irmtraud: *Traditional Textiles of Tunisia and Related North African Weavings*; Craft & Folk Art Museum, Los Angeles; distr. by the University of Washington Press, (C)1985. (E-RES)

Revault, Jacques: *Designs and Patterns from North African Carpets and Textiles*; Dover Publications, 1973. (E-REV)

Rodee, Marian: *Weaving of the Southwest [from the Maxwell Museum of Anthropology, University of New Mexico*; Schiffer Publishing, 1987. (E-ROD)

Rogers, Clive: *Early Islamic textiles*; Rogers & Podmore, 1983. (E-ROG)

Rossi, Gail -- Lau, Paul (Photographer): *Dong People of China, The: A Hidden Civilization*; Hagley & Hoyle, 1991. (E-ROS)

Rowe, Anne P.: *Century of change in Guatemalan textiles*; Center for Inter-American Relations, 1981. (E-ROW)

Rowe, Ann P: *Junius B. Bird Conference on Andean Textiles April 7-8 1984,The*; Textile Museum, 1986. (E-ROW)

Rowe, Ann Pollard: *Costumes & featherwork of the Lords of Chimor: textiles from Peru's north coast*; The Textile Museum, Washington, D.C., 1984. (E-ROW)

Rowe, Ann Pollard: *Warp-Patterned Weaves of the Andes*; The Textile Museum, Washington, D.C., 1977. (E-ROW)

Rowe, Ann Pollard; Benson, Elizabeth P.; Schaffer, Anne-Louise: *The Junius B. Bird Pre-Columbian textile conference*; Textile Museum, 1979. (E-ROW)

Rowe, Ann Pollard ; Cohen, John: *Hidden Threads of Peru: Q'ero textiles*; Merrell, 2002. (E-ROW)

Russell, Crisca Bierwert: *Sahoyaleekw : Weaver's Art*; University of Washington, Seattle, WA, 1983. (E-RUS)

Rutschowscaya, Marie-Helene: *Coptic Fabrics*; Rizzoli Intl Pubns, 1990. (E-RUT)

Sakiestewa, Ramona: *Patterned Dreams: Textiles of the Southwest*; The Wheelwright Museum of the American Indian, 1989. (E-SAK)

Samuel, Cheryl: *Raven's Tail, The*; University of British Columbia Press, 1992. (E-SAM)

Samuel, Cheryl -- Porter, Sara & Duane (Illustrators): *Chilkat Dancing Blanket, The*; Pacific Search Press, 1982. (E-SAM)

Sayer, Chloe: *Mexican patterns: a design source book*; Portland House, 1990. (E-SAY)

Sayer, Chloe: *Mexican Textile Techniques*; Shire Publications, 1988. (E-SAY)

Schevill, Margot Blum; Lutz, Christopher H.: *Maya Textiles of Guatemala [The Gustavus A. Eisen Collection, 1902: The Hearst Museum of Anthropology, the University of California at Berkeley]*; Univ of Texas Press, 1993. (E-SCH)

Schevill, Margot, Lowie, Robert H., Museum of Anthropology: *Evolution in Textile Design from the Highlands of Guatemala*; Berkeley, 1985. (E-SCH)

Schlick, Mary Dodds: *Columbia River basketry: gift of the ancestors, gift of the earth*; University of Washington Press, 1994. (E-SCH)

Schoeser, Mary; Dejardin, Kathleen: *French Textiles: From 1760 to the Present*; Trafalgar Square, 1992. (E-SCH)

Scholtz, Sandra Clements: *Prehistoric plies: a structural and comparative analysis of cordage, netting, basketry, and fabric from Ozark Bluff shelters*; Arkansas Archeological Survey, 1975. (E-SCH)

Scott, Gordon W.: *Illustrated Guide to Making Oriental Rugs, An*; Pacific Search Press, 1984. (E-SCO)

Sieber, Roy: *African Textiles and Decorative Arts*; Museum of Modern Art, New York, 1972. (E-SIE)

Siewertsz van Reesema, Elizabeth : *Contribution to the early history of textile technics*; Uitgave van de Koninklijke Akademie, 1926. (E-SIE)

Spring, Christopher; Hudson, Julie: *North African textiles*; British Museum Press, 1995. (E-SPR)

Stafford, Cora Elder: *Paracas embroideries*; J. J. Augustin, 1941 . (E-STA)

Start, Laura E.: *McDougall Collection of Indian Textiles from Guatemala and Mexico, The*; Pitt Rivers Museum, University of Colorado, 1963. (E-STA)

Stone-Miller, Rebecca: *To Weave for the Sun: Andean Textiles in the Museum of Fine Arts, Boston*; Museum of Fine Arts, 1992. (E-STO)

Stone-Miller, Rebecca: *To weave for the sun: Andean textiles in the Museum of Fine Arts, Boston*; Museum of Fine Arts, Boston, 1992. (E-STO)

Strelow, Renate: *Gewebe*; Staatliche Museen zu Berlin, 1996. (E-STR)

Summers, Catherine C: *Hawaiian Cordage*; Booklines Hawaii Ltd, 1990. (E-SUM)

Tanner, Clara Lee: *Prehistoric Southwestern Craft Arts*; The University of Arizona Press, (C)1976. (E-TAN)

Teague, Lynn S: *Textiles in Southwestern Prehistory*; University of New Mexico, 1998. (E-TEA)

Textile Museum (Washington, D.C.): *Ancient Peruvian textiles from the collection of the Textile Museum, Washington, D.C.*; Museum of Primitive Press, 1965. (E-TEX)

Thompson, Jon: *Carpet Magic: The Art of Carpets from the Tents, Cottages and Workshops of Asia*; Barbican Art Gallery; Balding + Mansell Limited, 1983. (E-THO)

Tidball, Harriet: *Peru: Textiles unlimited*; Shuttle Craft Monographs, . (E-TID)

Tomita, Jun: *Japanese Ikat Weaving*; Routledge Kegan & Paul, 1982. (E-TOM)

Torrence, Gaylord and Hobbs, Robert: *Art of the Red Earth People: the Mesquakie of Iowa*; University of Iowa Museum of Art, 1989. (E-TOR)

Tzareva, Elena: *Rugs and Carpets from Central Asia: The Russian Collections*; Allen Lane/Penguin Books; Aurora Art Publishers, Leningrad, 1984. (E-TZA)

Underhill, Ruth: *Pueblo Crafts*; U.S. Department of the Interior, Bureau of Indian Affairs, 1944. (E-UND)

Vanderburg, Joanne: *Chilkat & Salish weaving*; University of Washington, 1953. (E-VAN)

Van Gennep, Arnold and Jequier, Gustave; translated by Barbara Shapiro: *Cardweaving in Ancient Egypt: Le Tissage aux cartons et son utilisation decorative dans L'Egypte Ancienne*; United States Delachaux and Niestle, 2010 1916. (E-VAN)

VanStan, Ina: *Textiles from beneath the Temple of Pachacamac, Peru*; University of Pennsylvania, 1967. (E-VAN)

Wassef, Yoanna Wissa: Foreword By Michael Weir: *Egyptian Landscapes*; Ramses Wissa Wassef School, 1985. (E-WAS)

Wasserman, Tamara E.: *Bolivian Indian textiles*; Dover Publications, 1981. (E-WAS)

Wasserman, Tamara E. and Hill, Jonathan S.: *Bolivian Indian textiles: traditional designs and costumes*; Dover Publications, 1981. (E-WAS)

Weir, Shelagh: *Spinning and Weaving in Palestine*; The British Museum, London, (C)1970. (E-WEI)

Weir, Shelagh -- Museum of Mankind, The Department of Ethnography of the British Museum: *Bedouin, The*; World of Islam Festival Publishing Company Ltd., 1976. (E-WEI)

Williams, Gerald: *Textiles of Oaxaca*; Stinehour Press, 1964. (E-WIL)

Wood, Josephine: *Indian costumes of Guatemala* ; Graz, Akademische, 1966 . (E-WOO)

Wormington, H. M.: *Prehistoric Indians of the Southwest*; The Denver Museum of Natural History, 1968. (E-WOR)

Yamanobe, Tomoyuki: *Textiles : Arts & Crafts of Japan, No. 2*; Charles E. Tuttle Company, 1957. (E-YAM)

Ziamba, William T.; Akatay, Abduladir; Schwartz, Sandra: *Turkish Flat Weaves; An Introduction to the Weaving and Culture of Anatolia*; Yoruk Carpets and Kilims, Vancouver, 1979. (E-ZIE)

: *Textiles de Oaxaca*; Artes de Mexico numero 35, 199?. (E-TEX)

: *All roads are good: native voices on life and culture*; Smithsonian Institution Press, 1994. (E-ALL)

: *American Indian Art Magazine. Autumn 1990*; , (C)1990. (E-AME)

: *American Indian Art Magazine. Autumn 1994*; , (C)1994. (E-AME)

: *American Indian Art Magazine. Summer 1977*; , (C)1977. (E-AME)

: *American Indian Art Magazine. Summer 1991*; , (C)1991. (E-AME)

: *Aymara-Bolivianische Textilien: Historic Aymara textiles*; German Textile Museum Krefeld, 1992. (E-AYM)

: *Backstrap Weaving of Northern Ecuador*; Redwood, (C)1974. (E-BAC)

: *Bedouin Rugs of the Gulf and the Arabian Peninsula [No Title on Front - Portfolio of Photographic Plates]*; Fahad Al-Marzouk Press, Kuwait, . (E-BED)

: *Beyond the Tanabata Bridge: traditional Japanese textiles; edited by William Jay Rathbun*; Thames and Hudson in

association with the Seattle Art Museum, 1993. (E-BEY)
 : *Linea, tradicion y color: Line, tradition & color: new textile products from the highlands of Chiapas*; Gobierno del Estado de Chiapas, 1991. (E-LIN)
 : *Plateau – The Land & People of the Colorado Plateau - Fall/Winter 2005-2006*; Museum of Northern Arizona, (C)2005. (E-PLA)
 : *Prayer Rugs*; The Textile Museum, Washington, D.C., (C)1974. (E-PRA)
 : *Precolumbian motifs*; Dollfusmieg, 195?. (E-PRE)
 : *Textile art of Peru*; Industria Textil Piura, 1991. (E-TEX)
 : *Weaving Lives : Traditional Textiles of Cusco : Preserving the Textile Tradition [in Spanish and English]*; Centro de Textiles Tradicionales del Cusco, (C)2005. (E-WEA)

Ethnic - Ephemera

Adelson, Laurie and Takami, Bruce: *Weaving traditions of Highland Bolivia*; Craft and Folk Museum, 1979. (Ex-ADE)
Atwater, Mary M.: *Guatemala Visited*; HTH Publishers, Shuttle Craft Guild, Monograph 15, 1965. (Ex-ATW)
Cahlander, Adele; Cason, Marjorie: *Bolivian Tubular Edging and Crossed-Warp Techniques*; Colorado Fiber Center, 1980. (Ex-CAH)
Cooper, Amy R. [created by]: *Interweaving Traditions : Exhibition of Woven Works by Native Californians and Elizabeth Moller Lindsley*; The Mary Porter Sesnon Gallery, University of California, Santa Cruz, 1983. (Ex-COO)
Exploration: School of American Research: *Tse Yaa Kin: Houses beneath the rock; Canyon de Chelly Navajo National Monument*; Exploration: School of American Research, 1986. (Ex-EXP)
Franquemont, Ed: *Cloth: the Andean art; a hands-on exploration of Andean textile traditions*; Awasqa; Ed Franquemont, 1987. (Ex-FRA)
Fromer, Seymour (Foreword): *Embellished Lives: Customs and Costumes of the Jewish Communities of Turkey*; Judah L. Magnes Museum, Berkeley, CA, 1989. (Ex-FRO)
Grand Teton National Park staff: *Treasures of the past: Colter Bay Indian Arts Museum Guide*; Grand Teton Natural History Association, 1986. (Ex-GRA)
Hald, Margrethe: *Unfinished tublar fabric from the Chiriguano Indians, Bolivia*; Ethnographical Museum of Sweden, 1962. (Ex-HAL)
Hawkins, Elizabeth: *Indian Weaving Knitting Basketry of the Northwest*; Hancock House, Sannichton & Seattle, 1978. (Ex-HAW)
Hedlund, Ann Lane: *Contemporary Navajo Weaving: Thoughts that Count*; Plateau Magazine, Museum of Northern Arizona, (C)1994. (Ex-HED)
Hedlund, Ann Lane; Stiver, Louis: *Wedge Weave Textiles of the Navajo*; American Indian Art Magazine, (C)1991. (Ex-HED)
Irving, David Stancil: *Common threads: textiles of the Americas*; Arvada Center for the arts and humanities, 1993. (Ex-IRV)
Jacknis, Ira (introduction): *Indian Regalia of Northwest California*; Phoebe Apperson Hearst Museum of Anthropology, UC Berkeley, (C)1994. (Ex-JAC)
Johnson County Community College: *The Plateaubag: a tradition in Native American weaving*; Johnson County Community College Gallery of Art, 1994. (Ex-JOH)
Johnson, Irmgard W.: *Un Tzotzopaztli Antiguo de la Region de Tehuacan [in Spanish]*; , 1960. (Ex-JOH)
Johnson, Jean B.; Johnson, Irmgard W.; Beardsley, Grace C.: *Industrias y Tejidos de Tuxpan, Jalisco, Mexico [in Spanish]*; , 1961. (Ex-JOH)
Kolsi-Mäkelä, Maija; Forss-Heinonen, Maija-Liisa: *Nykyraanuja [in Finnish]*; , . (Ex-KOL)
Kolsi-Mäkelä, Maija; Forss-Heinonen, Maija-Liisa: *Raanukuvasto [in Finnish]*; , 1972. (Ex-KOL)
Lamb, Venice and Alastair: *Lamb collection of West African narrow strip weaving*; The Textile Museum, 1975. (Ex-LAM)
Lyford, Carrie A.: *Iroquois crafts*; Iroquois: U.S. Bureau of Indian Affairs, 1945. (Ex-LYF)
Maryhill Museum of Art: *Cornhusk bags of the Plateau Indians*; Maryhill Museum of Art, ?. (Ex-MAR)
Matthews, Washington: *Navajo Weavers and Silversmiths*; Filter Press, Palmer Lake, CO, 1968. (Ex-MAT)
Maxwell, Gilbert S.; Conrotto, Eugene L.: *Navajo Rugs: Past, Present & Future*; Best-West Publications, Palm Desert, CA, 1970. (Ex-MAX)
Miller, G. Lynette: *Flat twined bags of the Plateau*; University of Washington, 1986. (Ex-MIL)
Museo Amano: *Museo Amano: on publication of a book on Andean textiles*; Mistumura Printing Co.; BeeBooks, ?. (Ex-MUS)
Museum at the Fashion Institute of Technology: *Beyond tradition: Lao textiles revisited; the handwoven textiles of Carol Cassidy*; The Museum at the Fashion Institute of Technology, 1995. (Ex-MUS)

Neovius, Osakeyhtiö: *Täkänä Kuvasto [in Finnish]*; Printed in Finland, 1960. (Ex-NEO)
O'Neale, Lila M.: *Chincha plain-weave cloths*; University of California Press, 1949. (Ex-ONE)
O'Neale, Lila M.: *Embroideries of the early Nazca period and the crop plants depicted on them*; University of New Mexico Press, 1947. (Ex-ONE)
O'Neale, Lila M.: *Mochica (early chima) and other Peruvian twill fabrics*; University of New Mexico Press, 1946. (Ex-ONE)
O'Neale, Lila M.: *Wide-loom fabrics of the early Nazca period*; University of California Press, 1936. (Ex-ONE)
O'Neale, Lila M. and Kroeber, L.: *Textile periods in ancient Peru*; University of California Press, 1930. (Ex-ONE)
Paul, Frances: *Spruce root basketry of the Alaska Tlingit*; Sheldon Jackson Museum, 1944 / 1999. (Ex-PAU)
Penko Puntev: *Rhodope Colours*; , 1980. (EX-PEN)
Stevenson, I. Neil: *Andean Village Technology*; Pitt Rivers Museum, 1986. (EX-STE)
Tidball, Harriet: *Mexican Motifs*; HTH Publishers, Shuttle Craft Guild Monograph 6, 1962. (Ex-TID)
Vuorelma Oy, Helmi: *Ryijyjä Täkänöitä [in Finnish]*; Printed in Finland, 1967. (Ex-VUO)
Vuorelma Oy, Helmi: *Täkänä Kuvasto [in Finnish]*; Printed in Finland, 1968. (Ex-VUO)
Vuorelma Oy, Helmi: *Täkänäkuvasto [in Finnish]*; Printed in Finland, 1969. (Ex-VUO)
Weir, Shelagh: *Palestinian Embroidery*; The British Museum, London, 1970. (Ex-WEI)
Wheat, Joe Ben: *Gift of Spiderwoman, The; Southwestern textiles: the Navajo tradition*; University Museum, University of Pennsylvania, 1984. (Ex-WHE)
Wheat, Joe Ben; Kent, Kate Peck; Gallagher, Marsha; Witherspoon, Gary: *Tension and Harmony: The Navajo Rug*; Plateau Magazine, Museum of Northern Arizona, (C)1981. (Ex-WHE)
: *Arizona Highways, July 1975 [Special Edition focusing on American Indian Baskets]*; Arizona Highways, 1975. (Ex-ARI)
: *Fabrik Malaysia [catalog]*; , 1988. (Ex-FAB)
: *Notebook about Chilkat Blanket, Braided Rug, Basket*; , . (Ex-NOT)
: *Täkänä : Finnish Art Textile*; , . (Ex-TAK)

Finishing/Embellishing

Attig, Charlotte: *Art of Creative Tassels, The*; Charlotte Attig, 1979. (F-ATT)
Baizerman, Suzanne; Searle, Karen: *Finishes in the Ethnic Tradition*; Dos Tejedoras, 1989. (F-BAI)
DoMoC Library: *Cross Stitch : New Designs [2nd Series]*; Dollfus-Mieg & Cie, France, . (F-DMC)
Gordon, Beverly: *Final Steps, The : Traditional Methods and Contemporary Applications for Finishing Cloth by Hand*; Interweave Press, 1982. (F-GOR)
Hoskins, Nancy Arthur: *Universal Stitches for Weaving, Embroidery, and Other Fiber Arts*; Skein, . (F-HOS)
Howard, Constance: *Inspiration for Embroidery*; William Clowes and Sons, Ltd. London, 1971. (F-HOW)
Leinhauser, Jean: *Learn to Crochet in Just One Day*; American School of Needlework (ASN) Publishing, 1993. (F-LEI)
Madsen, Agnete, Nielsen, Agnete Bech, Winckler, Ida: *Korsstingsm?nstre Tiljulen [Christmas Design in Danish]*; H?st & S?ns Forlag, Kobenhavn, 1959. (F-MAD)
Mochrie, Elsie: *Simple embroidery*; Dryad Press Leicester, 1966 . (F-MOC)
Musicescu, Maria Ana: *La Broderie Médiévale Roumaine [in French]*; Éditions Meridiane, Bucarest, 1969. (F-MUS)
Penko Puntev: *Bulgarian National Embroidery [in Russian]*; , 1981. (F-PEN)
Schoeser, Mary: *Watts book of embroidery: English Church embroidery 1833-1953*; Watts & Co. Ltd, 1998. (F-SCH)
Welch, Nancy: *Tassels: The Fanciful Embellishment*; Lark Books, 1992. (F-WEL)
Welch, Nancy; Hoover, Doris: *Tassels*; Apple Tree Lane, 1978. (F-WEL)
West, Virginia M.: *Finishing touches for the handweaver: a study of finishing details for handwoven articles*; C. T. Branford Co., 1977. (F-WES)

Inspiration

Albers, Anni: *Anni Albers : On Designing*; Wesleyan University Press, 1961. (I-ALB)
Albers, Anni: *Anni Albers : On Weaving*; Wesleyan University Press, 1974. (I-ALB)
Albers, Anni -- Herman, Lloyd E. (Introduction): *Woven and Graphic Art of Anni Albers*; Smithsonian, 1985. (I-ALB)
Arnett, Matt and Vadim, Vanessa: *Quilts of Gee's Bend...VHS video*; Tinwood Media Production, 2002. (I-ARN)
Arnett, William; Wardlaw, Alvia; Livingston, Jane; Beardsley, John: *Quilts of Gee's Bend, The : Masterpieces from a Lost Place*; Tinwood Books, 2002. (I-ARN)
Bennett, Anna G.: *Five centuries of tapestry from the Fine Arts Museums of San Francisco : [catalogue]*; Fine Arts Museums of San Francisco, 1976. (I-BEN)
Boas, Franz: *Primitive art*; Dover Publications, 1955. (I-BOA)

Boman, Monica; Hernmarck, Helena; Malarcher, Patricia: *Helena Hernmarck: Tapestry Artist*; Byggforlaget, Stockholm, 1999. (I-BOM)

Brown, J.: *World Tapestry Today*; Amer Tapestry Alliance, 1988. (I-BRO)

Burnham, Dorothy K.: *The comfortable arts: traditional spinning and weaving in Canada*; National Gallery of Canada, 1981. (I-BUR)

Caraway, Caren: *Southwest Indian Designs*; Stemmer House Publishers, 1983. (I-CAR)

Cherkezova, Marina: *Women's Bulgarian National Costumes [in Russian, French, German, English];* , . (I-CHE)

Clayden, Marian: *Dyer's hand, The*; Glyph Publishing, 2005?. (I-CLA)

Constantine, Mildred; Larsen, Jack Lenor: *Art Fabric, The: Mainstream*; Kodansha International, Inc., 1985. (I-CON)

Corsini, Deborah [curator]: *Saturn Returns : Back to the Future of Fiber Art*; San Jose Museum of Quilts and Textiles, (C)2007. (I-COR)

Davison, Mildred and Mayer-Thurman, Christa C.: *Coverlets : a handbook on the collection of woven coverlets in the Art Institute of Chicago*; Art Institute of Chicago, 1973. (I-DAV)

Dorsey, Frances: *Saigon;* , 2007. (I-DOR)

Enciso, Jorge: *Designs from Pre-Columbian Mexico*; Dover Publications, 1971. (I-ENC)

Ericson, Lois; Ericson, Lennart (Editor): *Fabrics-- Reconstructed: A Collection of Surface Changes*; Design & Sew, Corralitos, California, 1985. (I-ERI)

Ferrero, Mercedes Viale [introduction]: *Color Treasury of Rugs & Trapestrys*; Crescent Books, Orbis Publishing Limited, London, 1972. (I-FER)

Gillon, Edmund V.: *Russian geometric design and ornament: 374 illustrations for artists and designers*; Dover Publications, 1969. (I-GIL)

Hamamura, John & Susan: *Woven Works*; Chronicle Books, 1978. (I-HAM)

Heyden, S.: *Making of Modern Tapestry, The*; Françoise Fry, 1998. (I-HEY)

Holm, Bill: *Northwest Coast Indian Art; An Analysis of Form*; University of Washington Press, 1965. (I-HOL)

Jongeward, David: *Weaver of Worlds*; Destiny Books, 1990. (I-JON)

Kaiper, Dan; Kaiper, Nan: *Tlingit, Their Art, Culture, and Legends*; Hancock House Publishing, 1978. (I-KAI)

Keasbey, Doramay: *Sheer delight handwoven transparencies*; Stellar Publishing House, Inc., 1990. (I-KEA)

Larsen, Jack Lenor: *Jack Lenor Larsen - A Weaver's Memoir*; Harry N Abrams, 1998. (I-LAR)

Mayer-Thurman, Christa C.: *Masterpieces of Western textiles from the Art Institute of Chicago.;* , . (I-MAY)

McMullan, Joseph V. [Introduction]: *Turkish Rugs [The Rachel B. Stevens Memorial Collection]*; The Textile Museum, Washington, D.C., (C)1972. (I-MCM)

McNamara, Bridget, ed: *Fiberscope, Volume 1, Contemporary Textile Art, Craft, Design*; Interweave Press, (C)1979. (I-MCN)

Moorman, Theo: *Weaving as an Art Form*; Van Nostrand Reinhold Co., 1975. (I-MOO)

Morgan, Mrs. John [compiled by]: *Swedish Patterns and Designs -- Scrapbook #1 & #2 of Many Swedish Publications;* , . (I-MOR)

National Wildlife Federation: *Patterns in the Wild*; Natl Wildlife Federation, 1992. (I-NAT)

Phillips, Barty; Schoeser, Mary: *Fabrics and Wallpapers : Sources, Design, and Inspiration*; Little, Brown, 1991. (I-PHI)

Richardson, Rosamond and Griffiths, Erica: *Discovering patchwork*; British Broadcasting Corporation, 1977. (I-RIC)

Schoeser, Mary: *Fabric and Wallpaper : Twentieth Century Design*; Plume, 1986. (I-SCH)

Schoeser, Mary: *International textile design*; John Wiley & Sons Inc, 1995. (I-SCH)

Schoeser, Mary: *World Textiles: a concise history*; Thames and Hudson Ltd., 2003. (I-SCH)

Schoeser, Mary; Rufey, Celia: *English and American Textiles: From 1790 to the Present*; Thames & Hudson, 1989. (I-SCH)

Schorsch, Anita (Ed.): *Art of the Weaver, The (Antiques magazine library)*; Universe Books, 1978. (I-SCH)

Schorsch, Anita, ed.: *Art of the weaver*; Mainstreet Press, 1978. (I-SCH)

Sieber, Roy: *African Textiles and Decorative Arts*; New York: Museum of Modern Art, 1972. (I-SIE)

Slattum, J.; Schraub, P.: *Masks of Bali*; Chronicle Books, 1992. (I-SLA)

Stevens, Peter S.: *Handbook of regular patterns: an introduction to symmetry in two dimensions*; MIT Press, 1981. (I-STE)

Stone-Miller, Rebecca: *Art of the Andes from Chavin to Inca*; Thames and Hudson, 1995/2000. (I-STO)

Talley, Charles S: *Contemporary textile art: Scandinavia*; Carmina, 1982. (I-TAL)

Tezcan, Hhulya -- Rogers, J. M. (Ed.): *Topkapi Saray Museum, The: Textiles*; Bulfinch Press, 1986. (I-TEZ)

Tonomura, Kichinosuke [Introduction]: *Catalogue of Kurashiki Museum of Folk Craft, Vol. 1;* Kurashiki Museum of Folk Craft, Japan, . (I-TON)

Volbach, W. Fritz: *Early decorative textiles*; Paul Hamlyn, 1969. (I-VOL)

Weber, Nicholas Fox: *Woven and graphic art of Anni Albers, The*; Smithsonian Institute Press, 1985. (I-ALB)

Weber, Nicholas Fox and Asbaghi, Pandora Tabatabai: *Anni Albers*; Guggenheim Museum, 1999. (I-WEB)
Weltge, Sigrid Wortmann: *Women's Work*; Chronicle Books, 1993. (I-WEL)
Willcox, Donald J.: *New Design in Weaving*; Van Nostrand Reinhold Company, 1970. (I-WIL)
Williams, Geoffrey: *African Designs from Traditional Sources*; Dover Publications, 1971. (I-WIL)
Yanagi, Soetsu: *The unknown craftsman: a Japanese insight into beauty*; Kodansha International, 1989. (I-YAN)
Yoshimoto, Kamon (Ed.): *Traditional Stripes & Lattices: Design Collection -- Over 1000 Patterns [in Japanese and English]*; Research Association for Old Textiles, . (I-YOS)
: *7th Biennale Internationale de la Tapisserie*; Musée Cantonal Des Beaux-Arts. Lausanne, Switzerland, 1975. (I-BIE)
: *California Design Ten*; Pasadena Art Museum, Pasadena, California, 1968. (I-CAL)
: *Fiber R/Evolution [catalogue]*; Milwaukee Art Museum, (C)1986. (I-FIB)
: *Great tapestries: the web of history from the 12th to the 20th century*; Edita Lausanne, 1965. (I-GRE)
: *Kimono [all in Japanese]*; , . (I-KIM)
: *Maud Henon : Tapisseries de Haute Lisse [in French, German]*; Van den Bossche, . (I-MAU)
: *Morning Star Gallery [Catalog]*; Morning Star Gallery, Santa Fe, NM, 1991. (I-MOR)
: *Selvedge: The fabric of your life - the island life issue*; Selvedge, 2007. (I-SEL)

Inspiration - Ephemera

Art Gallery, California State University, Fullerton: *Lenore Tawney: an exhibition of weaving, collage, assembly*; Art Gallery, California State University, Fullerton, 1975. (Ix-ART)
Attig, Charlotte -- Clapp, Barbara (Ed.): *Art and Fiber : A Collection of Writings on*; Charlotte Attig, 1980. (Ix-ATT)
Bulbach, Stanley: *Weaving Arts, The : An Ancient Technology*; The New York Academy of Sciences, (C)1988. (Ix-BUL)
Buskirk, Mary Balzer: *The fabric of experience: the woven art of Mary Balzer Buskirk*; Monterey Museum of Art, 2001. (Ix-BUS)
Cootner, Cathryn M: *Tent & Town, Rugs and Embroideries from Central Asia-The H. McCoy Jones Collection Fine Arts Museum, San Francisco*; Fine Arts Museum, San Francisco, 1982. (Ix-COO)
Hickman, Pat: *Innerskins, Outerskins : Gut and Fishskin*; San Francisco Craft and Folk Art Museum, (C)1987. (Ix-HIC)
Jeppson Galleries, Inc.: *Murals of wool*; Jeppson Galleries, Inc and French & Company, 1960. (Ix-JEP)
Johnson, Ellen H. [organizer]: *Expression in Fiber : The Art of Eleanor Merrill*; Allen Memorial Art Museum, Oberlin College, Oberlin, OH, 1975. (Ix-JOH)
Jones, Julie; Metropolitan Museum of Art (New York, N.Y.); Frame, Mary: *Andean Four-Cornered Hats*; Metropolitan Museum of Art, 1990. (Ix-JON)
Ligon, Linda [Preface]; Collingwood, Peter [Introduction]; Stanley, Martha [Juror Statement]: *Beyond Tradition : Contemporary Ply-Split Fiber Sculpture [catalog]*; Contemporary Crafts Museum & Gallery, 2004. (Ix-LIG)
Mathews, Zena Pearlstone -- Aspinwall, Margaret; Horbar, Amy (Eds.): *Color and Shape in American Indian Art*; The Metropolitan Museum of Art : Bradford D. Kelleher, Publisher, (C)1983. (Ix-MAT)
Rohde, Michael, F.: *Houses for Nomads : Tapestries by Michael F. Rohde*; Michael F. Rohde, 2007. (Ix-ROH)
Rossi, Gail (Ed.): *Precious Place : Minority Costume and Textiles of Guizhou China*; San Francisco Craft and Folk Art Museum, 1986. (Ix-ROS)
Sekimachi, Kay; Wada, Yoshika; Mayfield, Signe; Trapp, Kenneth R.: *Portfolio Collection : Kay Sekimachi*; Telos Art Publishing, (C)2003. (Ix-SEK)
Thornton, Patricia (Ed.): *Barbara Shawcroft [catalog]*; San Francisco Craft and Folk Art Museum, 1985. (Ix-THO)
Weller, Catherine [Curator]: *Generations/Transformations : American Fiber Art [A Supplement to Shuttle Spindle & Dyepot]*; American Textile History Museum, Lowell, MA, . (Ix-WEL)
Whittlesey, Emily: *Tale of the California Rug, The [The Work of Vicki Fraser]*; Emily Whittlesey Design, (C)2008. (Ix-WHI)
: *Art Americana: Quilts and Coverlets*; Rochester Institute of Technology: Bevier Gallery; College of Fine and Applied Arts, c. 1974. (Ix-ART)
: *Eight Contemporary Swedish Fiber Artists*; Nordic Heritage Museum, Seattle, WA, 1982. (Ix-EIG)
: *Ikat of India : Contemporary Weaves of Orissa and Andhra Pradesh*; Mingei International Museum of World Folk Art, (C)1981. (Ix-IKA)
: *Nora Aslan -- Her Tapestries [in Spanish]*; , (C)1981. (Ix-NOR)
: *Peruvian Paintings by Unknown Artists*; Center for Inter-American Relations, New York, . (Ix-PER)

Off Loom Techniques

Alderman, Sharon D.; Wertenberger, Kathryn: *Handwoven, tailormade : a tandem guide to fabric designing, weaving, sewing, and tailoring*; Interweave Press, 1982. (O-ALD)
Ashley, Clifford: *Ashley Book of Knots, The*; Doubleday, 1944. (O-ASH)

Bateson, Vivienne: *Woven Fashion*; Van Nostrand Reinhold, 1986. (O-BAT)

Beard, Betty J.: *Fashions from the Loom : Handwoven Clothing Made Easy*; Interweave Press, (C)1980. (O-BEA)

Belgrave, Anne: *How to Make Felt: Create Hats, Bags, Rugs, Masks, and Much More*; Search Press, 2005. (O-BEL)

Brovarney, Dot; Billy, Susan -- Abel-Vidor, Suzanne (Ed.): *Remember Your Relations: Elsie Allen Baskets, Family, And Friends*; Heyday Books, 2005. (O-BRO)

Collingwood, Peter: *Techniques of Sprang, The; Plaiting on Stretched Threads*; Watson-Guptill Publications, 1974. (O-COL)

Cuyler, Susanna: *High-Pile Rug Book, The*; Harper & Row, 1974. (O-CUY)

Emmons, George Thornton: *Fieldiana : Emmon's Notes on Field Museum's Collection of Northwest Coast Basketry : Edited with an Ethnoarchaeological Analysis*; Field Museum of Natural History, 1986. (O-EMM)

Frame, Mary Patricia: *Ancient Peruvian Sprang Fabrics [Thesis]*; The University of British Columbia, 1982. (O-FRA)

Fraser, David W. : *A Guide to weft twining and related structures with interacting wefts*; University of Pennsylvania Press, 1989. (O-FRA)

Hagen, Chad Alice: *Fabulous Felt Hats*; Lark Books, 2005. (O-HAG)

Harvey, Virginia I.: *Macrame: The Art of Creative Knotting*; Reinhold Pub. Corp., 1967. (O-HAR)

Hickman, Pat: *Baskets : Redefining Volume and Meaning*; The University of Hawaii Art Gallery, (C)1993. (O-HIC)

James, Carol: *Fingerweaving untangled: an illustrated beginner's guide including detailed patterns and common mistakes*; Carol James, Sash Weaver; Friesens Printing, 2011. (O-JAM)

James, Carol: *Sprang unsprung: an illustrated guide to interlinking, interlacing and intertwinning*; Carol James, Sash Weaver; Friesens Printing, 2011. (O-JAM)

James, George Wharton: *Indian Basketry*; Dover Publications, 1972. (O-JAM)

Johnson, Jorie: *Feltmaking and Wool Magic*; Quarry Books, 2006. (O-JOH)

Larsen, Jack Lenor: *Interlacing : The Elemental Fabric*; Kodansha International, Inc., 1986. (O-LAR)

Larsen, Jack Lenor; Weeks, Jeanne: *Fabrics for Interiors*; Van Nostrand Reinhold Co., 1975. (O-LAR)

Lee, Molly: *Baleen basketry of the North Alaskan Eskimo*; North Slope Borough, . (O-LEE)

Lindsley, Elizabeth Moller: *Baskets, nets and rope: the art of survival*; Alaska State Museum, ?. (O-LIN)

Marein, Shirley: *Off the loom: creating with fibre*; Viking Press, 1972. (O-MAR)

Mason, Otis Tufton: *Aboriginal American Indian Basketry*; P. Smith, 1976. (O-MAS)

Mayer, Anita Luvera: *Clothing from the Hands that Weave*; Interweave Press, 1984. (O-MAY)

McCallum, Toshiko M.; Lien, Jung-Yu S.: *Containing Beauty: Japanese Bamboo Flower Baskets*; University of California Los Angeles, Fowler Museum of Cultural History, 1988. (O-MCC)

Meilach, Dona Z.: *Macrame: Creative Design in Knotting*; Crown Publishers, 1971. (O-MEI)

Meilach, Dona Z.; Snow, Lee Erlin: *Weaving Off-Loom*; Regnery, 1973. (O-MEI)

Nijman, Fenny: *Sprang-Egyptisch Vlechten : Vlechten met gespannen draden*; Zomer & Keuning, 1977. (O-NIJ)

Rosbach, Ed: *Baskets as textile art*; Van Nostrand Reinhold, 1973. (O-ROS)

Rosbach, Ed: *New Basketry, The*; Van Nostrand Reinhold, 1976. (O-ROS)

Somerset, Laura; Allen, Elsie; McKay, Mabel: *Pomo basketweavers: a tribute to Three Elders ... VHS video*; Creat? Light Production, 1994. (O-SOM)

Vickrey, Anne Einset: *Felting by Hand*; Craft Works Publishing, 1987. (O-VIC)

Waller, Irene: *Textile Sculptures*; Studio Vista, 1977. (O-WAL)

Wells, Oliver N.: *Salish weaving: primitive and modern as practised by the Salish Indians of South West British Columbia*; Oliver N. Wells, 1969. (O-WEL)

Wilson, Jean; Burhen, Jan: *Weaving you Can Wear*; Von Nostrand Reinhold Company, 1973. (O-WIL)

Off Loom Techniques - Ephemera

Art and Craft department of Education, Wellington, New Zealand: *Weaving: the arts of the Maori instructional booklet*; R.E. Owen, Government Printer Wellington, New Zealand, 1964. (Ox-ART)

Cain, H. Thomas: *Pima Indian basketry*; Heard Museum of Anthropology and Primitive Arts, 1962. (Ox-CAI)

CIBA: *Tablet weaving; [and] Modern trends in printing, dyeing, and finishing*; CIBA Review No. 117, 1956. (Ox-CIB)

Smith, Sheila: *Beyond the Basics: Advanced Feltmaking Techniques: Book Three*; Felt by Design, 2002. (Ox-SMI)

Smith, Sheila: *Felt Without Seams: Book Two*; Felt by Design, 2002. (Ox-SMI)

Smith, Sheila: *Introduction to Feltmaking: Techniques and Design: Book One*; Felt by Design, 2002. (Ox-SMI)

Reference

American Fabrics Magazine: *AF Encyclopedia of Textiles*; Prentice-Hall, 1960. (R-AF)

Armstrong, John Bordon: *Factory under the Elms*; MIT Press, 1970. (R-ARM)

Bancroft-Hunt, Norman: *Indians of the Great Plains, The*; University of Oklahoma Press, 1992. (R-BAN)

Barber, E. J.W.: *Prehistoric Textiles*; Princeton University Press, 1992. (R-BAR)

Broudy, Eric: *Book of Looms, The: A History of the Handloom from Ancient Times to the Present*; The Brown Univ Press, 1993. (R-BRO)

Bushnell, G.H.S.: *Ancient Arts of the Americas*; Praeger Publishers, 1967. (R-BUS)

Collingwood, Peter: *Maker's Hand, The: A Close Look at Textile Structures*; Interweave Press, 1987. (R-COL)

Constantine, Mildred; Larsen, Jack Lenor: *Beyond craft: the art fabric*; Kodansha International, 1986. (R-CON)

Denny, Grace: *Fabrics*; J. B. Lippincott Company, (C)1936. (R-DEN)

Emery, Irene: *Looms and Their Products [Roundtable on Museum Textiles]*; The Textile Museum, Washington, D.C., 1977. (R-EME)

Emery, Irene: *Primary Structures of Fabrics, The: An Illustrated Classification*; Textile Museum, 1966/1980. (R-EME)

Goetzmann, William H: *First Americans: Photographs From The Library of Congress, The*; Starwood, 1991. (R-GOE)

Haslam, Malcolm: *Arts and Crafts Carpets*; David Black Oriental Carpets, 1991. (R-HAS)

Hood, Adrienne D.: *Fashioning Fabric: The Arts of Spinning and Weaving in Early Canada*; James Lorimer & Company Ltd., 2007. (R-HOO)

Hooper, Luther -- Hooper, Luther; Rooke, Noel (Illustrators): *Hand-Loom Weaving*; Pitman Publishing Corporation, 1920. (R-HOO)

Innes, R.A: *Non-European Looms*; Halifax Museums, 1959. (R-INN)

Jeffries, Janis and Conroy, Diana Wood: *Shaping space: textiles and architecture*; Textile the journal of cloth and Culture, 2006. (R-JEF)

Joseph, Marjory L.: *Essentials of textiles*; Holt, Rinehart and Winston, 1980. (R-JOS)

King, J. C. H.: *First peoples, first contacts: native peoples of North America*; Harvard University Press, 1999. (R-KIN)

Kopper, Philip; Doster, Alexis, III (Ed.): *Smithsonian Book of North American Indians: Before the Coming of the Europeans*; The Smithsonian Books, 1986. (R-KOP)

La Farge, Oliver: *Pictorial History of the American Indian, A*; Crown Publishers, 1956. (R-LAF)

Macdonald Educational: *Cloth and Weaving*; , . (R-MAC)

Miller, Edward: *Textiles : Properties and Behavior*; Theatre Arts Books, New York, 1970. (R-MIL)

Needleman, Carla: *Work of Craft, The*; Alfred A. Knopf, Inc., 1979. (R-NEE)

Nunneley, Faithe Shaw: *Thrums*; Flower Valley Press, 1991. (R-NUN)

Parker, Julie: *All about cotton: a fabric dictionary & swatchbook*; Rain City Publishing, 1993. (R-PAR)

Parker, Julie: *All about silk: a fabric dictionary & swatchbook*; Rain City Publishing, 1992. (R-PAR)

Parker, Julie: *All about wool: a fabric dictionary & swatchbook*; Rain City Publishing, 1996. (R-PAR)

Reiter, Mary Jo: *Weaving a Life: The Story of Mary Meigs Atwater*; Interweave Press, 1992. (R-REI)

Roth, Henry Ling: *Studies in Primitive Looms*; Robin and Russ Handweavers?, 1977. (R-ROT)

Roth, H. Ling (Henry Ling): *Studies in Primitive Looms*; B. Franklin Reprints, 1974. (R-ROT)

Rowe, Ann Pollard and Stevens, Rebecca A. T.: *Ed Rossbach: 40 years of exploration and innovation in fiber art*; Lark Books; Textile Museum, 1990. (R-ROW)

Seiler-Baldinger, Annemarie: *Systematik Der Textilten Techniken*; Pharos Verlag, 1973. (R-SEI)

Thompson, Lucy: *Reminiscences of a Yurok Woman*; Trade paper or Heyday Books?, . (R-THO)

Tilke, Max: *Costume Patterns and Designs*; A. Zwemmer, Ltd., 1956. (R-TIL)

Volbach, W. Fritz: *Early Decorative Textiles*; Paul Hamlyn, 1969. (R-VOL)

Walker, Sandra R.: *Country Cloth to Coverlets: Textile Traditions in Nineteenth Century Central Pennsylvania*; Pennsylvania State Univ Pr, 1981. (R-WAL)

Williams, Gerry: *Apprenticeship in Craft*; D. Clark Books, 1981. (R-WIL)

Wingate, Dr. Isabel B.: *Fairchild's Dictionary of Textiles, Sixth Edition*; Fairchild Publications, New York, 1979. (R-WIN)

: *Dictionary of Textile Terms, A*; Dan River, Inc., (C)1980. (R-DIC)

: *Pocket Dictionary : English - Norwegian / Norwegian - English*; Grondahl & Sons, 1961. (R-POC)

: *Textile Collection, A Bibliography [Books, Samples, Cassettes, Slides, Videos, Pamphlets] 6th Edition*; American River College Library, . (R-TEX)

Reference - Ephemera

Atwater, Mary Meigs: *Talks on Weaving Techniques [Given at the Second Session of the National Conference of American Handweavers, 1939]*; Southern California Handweavers' Guild, . (Rx-ATW)

Benson, Anna P.: *Textile Machines*; Shire Publications, 2003. (Rx-BEN)

Benson, Anna; Warburton, Neil: *Looms and Weaving*; Shire Publications, 2003. (Rx-BEN)

Jorstad, Caroline M.: *Ethnic looms*; Magna, . (Rx-JOR)

Ringler, Aina [compiled by]: *Finnish-English Weaving Glossary*; Craft & Hobby Book Service, Monterey, CA, . (Rx-RIN)

Roth, H. Ling: *Ancient Egyptian and Greek looms*; Bankfield Museum, 1951. (Rx-ROT)
Sanford, Emily (Ed.): *Consumer's Guide to the Care of Oriental Rugs*; R and C Group, (C)1990. (Rx-SAN)
Stroock, Sylvan: *Vicuna, the world's finest fabric*; S. Stroock & Co., 1937. (Rx-STR)
Tate, Lou: *Kentucky Coverlets*; Hughes Fawcett, Inc., 1938. (Rx-TAT)
Wilkinson, Dorothy: *Logical Techniques for the Hand-Loom Weaver : Warping and Beaming for Treadle Looms*; The London School of Weaving and The Kensington Weavers, 1965. (Rx-WIL)
: *Swedish-English Weaving Glossary: {compiled by} Boris Veren*; Craft & Hobby Book Service, Monterey, CA, . (Rx-SWE)
: *Brief Guide to Oriental Painted, Dyed and Printed Textiles*; Victoria and Albert Museum, 1950. (Rx-BRI)
: *Brief guide to Persian woven fabrics*; Victoria and Albert Museum, 1950. (Rx-BRI)
: *Brief guide to the Chinese woven fabrics*; Victoria and Albert Museum, 1938. (Rx-BRI)
: *Brief Guide to Turkish Woven Fabrics*; Victoria and Albert Museum, 1950. (Rx-BRI)
: *Home of Irish Linen Yarns, The: Hughes Fawcett, Inc.*; Hughes Fawcett, Inc., ?. (Rx-HOM)
: *Pioneer Artisans and Artifacts [Daughters of Utah Pioneers, Lesson for October 1981]*; Daughters of Utah Pioneers, 1981. (Rx-PIO)
: *Reading Swedish: A Crash Course*; from *Handwoven Magazine*, 1983. (Rx-REA)
: *Swedish-English Textile Glossary*; , . (Rx-SWE)
: *The Tie-Up, February 1978, Volume XXVIII, No. 6 [100th Anniversary Mary Meigs Atwater]*; Southern California Handweavers' Guild, 1978. (Rx-TIE)
: *Weavers' wisdom: 250 aids to happier weaving*; The Weavers Guild, Boston, MA, (C)1980. (Rx-WEA)

Spinning

Baines, Patricia: *Linen: Hand Spinning and Weaving*; Interweave Pr, 1990. (S-BAI)
British Wool Marketing Board: *British Sheep Breeds: Their Wool and Its Uses*; , . (S-BRI)
Crowfoot, Grace M. Roth, H. Ling: *Methods of hand spinning in Egypt and the Sudan; Hand Woolcombing*; Ruth Bean, 1974. (S-CRO)
Fannin, Allen: *Handspinning: Art & Technique*; Van Nostrand Reinhold, 1970. (S-FAN)
Halde, Xxx Du -- Halde, J. B. Du; Casalis, Laura (Eds.): *Cotton and Silk Making in Manchu China*; Rizzoli Intl Pubns, 1980. (S-HAL)
Kluger, Marilyn: *Joy of Spinning, The*; Simon and Schuster, 1971. (S-KLU)
Koob, Katherine: *Linen-Making in New England, 1640-1860 : all sorts of good sufficient cloth*; Merrimack Valley Textile, . (S-KOO)
Spin-Off Magazine: *Handspindle Treasury, A*; Interweave Press, . (S-SPI)

Spinning - Ephemera

Gaustad, Stephenie: *Cotton Spinning*; Stephenie Gaustad, 1999. (Sx-GAU)
Hochberg, Bette: *Fibre Facts*; , . (Sx-HOC)
Hochberg, Bette: *Handspindles*; Bette and Bernard Hochberg, 1977. (Sx-HOC)
Hochberg, Bette: *Handspinner's Handbook*; , . (Sx-HOC)
Hochberg, Bette: *Reprints of Bette Hochberg's Textile Articles*; Bette Hochberg, 1982. (Sx-HOC)
Linder, Olive; Linder, Harry: *Hand spinning cotton*; Cotton Squares, 1977. (Sx-LIN)
Quinn, Celia: *Commission Spinning*; reprinted article, . (Sx-QUI)
Thresh, Christine: *Spinning with a drop spindel*; Threshold, 1971. (Sx-THR)

Weaving

Aarnio, Rauha: *Kaunista Kangaspuissa [in Finnish]*; Kustannusosakeyhtiö Tammi, Helsinki, 1951. (W-AAR)
Alderman, Sharon: *A Handweaver's Notebook: swatch collections from Handwoven Magazine*; Interweave Pr, 1990. (W-ALD)
Alderman, Sharon: *Mastering Weave Structures : Transforming Ideas into Great Cloth*; Interweave Press, (C)2004. (W-ALD)
Allen, Heather L.: *Weaving Contemporary Rag Rugs*; Lark Books, 1998. (W-ALL)
Anderson, Clarita; Gordon, Judith; Towner, Naomi Whiting: *Beiderwand*; , . (W-AND)
Angstadt, Jacob: *Jacob Angstadt, His Weavers Patron Book*; R. N. Holroyd, 1976. (W-ANG)
Apinis-Herman, Anita: *Latvian weavinng techniques*; Kangaroo Press, 1993. (W-API)
Arn-Grischott, Ursina: *Doubleweave on four to eight shafts: ideas for weaving double and multilayered fabrics*; Interweave Pr, 1999. (W-ARN)

Arnold, Katharina: *Bilder Weben*; . (W-ARN)

Atwater, Mary Meigs: *Mary Meigs Atwater Recipe Book: patterns for handweavers*; Wheelwright Press, 1969. (W-ATW)

Atwater, Mary Meigs: *Shuttle-Craft Book of American Hand-Weaving, The*; The Macmillan Company, 1941/1971. (W-ATW)

Atwater, Mary Meigs (based on work by John Landes): *Book of Patterns for Hand-Weaving, A: From Drawings in the Pennsylvania Museum with Threading Drafts and Notes*; Shuttle-craft guild, (C)1925. (W-ATW)

Austin, Carole Ann: *Interweave Press White Papers -- The Copts : Masters of Miniature Tapestry*; Interweave Press, 1981. (W-INT)

Barrett, Clotilde: *Shadow Weave and Corkscrew Weave*; Colorado Fiber Center, 1980. (W-BAR)

Barrett, Clotilde: *Summer and Winter and Beyond*; Colorado Fiber Center, 1979. (W-BAR)

Barrett, Clotilde; Smith, Eunice: *Double Two-Tie Unit Weaves*; Weaver's Journal Publications, . (W-BAR)

Bateman, William G. -- Harvey, Virginia I. (Ed.): *Bateman Blend Weaves*; Shuttle Craft Books; Monograph 36, 1982. (W-BAT)

Bateman, William G. -- Harvey, Virginia I. (Ed.): *Boulevard, Chevron, and Combination Weaves*; Wash. (P.O. Box 550, . (W-BAT)

Bateman, William G. -- Harvey, Virginia I. (Ed.): *Extended Divided Twill Weaves*; Shuttle Craft Books; Monograph 39, 1988. (W-BAT)

Bateman, William G. -- Harvey, Virginia I. (Ed.): *Extended Manifold Twill Weaves*; Shuttle Craft Books; Monograph 40, 1989. (W-BAT)

Bateman, William G. -- Harvey, Virginia I. (Ed.): *Multiple Tabby Weaves*; HTH Publishers, 1981. (W-BAT)

Bateman, William G. -- Harvey, Virginia I. (Ed.): *Park Weaves*; Shuttle Craft Books, 1984. (W-BAT)

Beaumont, Roberts: *Interweave Press White Papers --The Theory of Raising*; Interweave Press, 1981. (W-INT)

Becher, Lotte: *Handweaving: designs and instructions*; Studio Publications, 1954. (W-BEC)

Beck, Dorothy and Chase, Hazel: *Handwoven embroidery weaves*; Bear Cove Weavers, 1965. (W-BEC)

Becker, John: *Pattern and Loom : Supplement with Enlarged Weaving Drafts*; Rhodos, 1987. (W-BEC)

Becker, John; Wagner, Donald B.: *Pattern and Loom*; Rhodos, 1987. (W-BEC)

Bennett, Noel; Bighorse, Tiana: *Working with the wool*; Northland Press, 1971. (W-BEN)

Bergdahl, Violet (Editor): *VAVA med Hemslojden 1 (Volume 1)*; LTs forlag, 1980. (W-BER)

Best, Eleanor: *Twills Twills Twills*; Eleanor Best, . (W-BES)

Best, Eleanor: *Weaves : A Design Handbook*; Ind. (7130 Eastwick La., . (W-BES)

Beutlick, Tadek: *Technique of Woven Tapestry, The*; B.T. Batsford, Ltd., 1974. (W-BEU)

Beveridge, June H: *Warp/Weft/Sett: A Reference Manual for Handweavers*; Van Nostrand Reinhold Co., 1980. (W-BEV)

Black, Mary E.: *Key to Weaving*; The Bruce Publishing Company, 1945. (W-BLA)

Black, Mary E.: *Key to Weaving, The: A Textbook of Hand Weaving for the Beginning Weaver*; John Wiley & Sons Inc, 28064. (W-BLA)

Black, Mary E.: *Sett and Weaving of Tartans, The*; Lily Mills Company, Shelby, NC, . (W-BLA)

Blumenau, Lili: *Art and Craft of Hand Weaving, The*; Crown Publishers, 1955. (W-BLU)

Blumenau, Lili: *Creative Design in Wall Hangings : Weaving Patterns Based on Primitive and Medieval Art*; Crown Publishers, Inc., New York, (C)1967. (W-BLU)

Bobbins and Fleeces Guild: *Tartan Book, The [Samples of 15 Authentic Scottish Tartans]*; Bobbins and Fleeces Guild, Sebastopol, CA, . (W-BOB)

Bothwell, Dorr and Mayfield, Marlys: *Notan: the dark-light principle of design*; Dover Publications, 1991. (W-BOT)

Bress, Helene: *Coverlet Book, The; Volumes 1 & 2*; Flower Valley Press, 2003. (W-BRE)

Bress, Helene: *Weaving Book, The: Patterns & Ideas*; Flower Valley Press Inc, 1981. (W-BRE)

Bronson, J.; Bronson, R.: *Early American Weaving and Dyeing : The Domestic Manufacturer's Assistant and Family Directory in the Arts of Weaving and Dyeing*; Dover Publications, 1977. (W-BRO)

Bronson, J. & R.: *Weaving and Dyeing: A Plain System of Directions*; William Williams, 1817. (W-BRO)

Brostoff, Laya: *Double Weave : Theory & Practice*; Interweave Press, 1979. (W-BRO)

Brostoff, Laya: *Professional Handweaving on the Fly-Shuttle Loom*; Van Nostrand Reinhold Co, 1978. (W-BRO)

Brostoff, Laya: *Weaving a Tapestry*; Interweave Pr, 1982. (W-BRO)

Brown, Harriette J.: *Hand Weaving for Pleasure and Profit*; Harper & Brothers Publishers, 1952. (W-BRO)

Brown, Rachel: *Weaving, Spinning, and Dyeing Book, The*; Alfred A. Knopf, New York, 1980. (W-BRO)

Burnham, Dorothy K.: *Unlike the Lilies: Doukhobor Textile Traditions in Canada*; Royal Ontario Museum, 1986. (W-BUR)

Burnham, Dorothy K.: *Warp and weft: a textile terminology*; Royal Ontario Museum, 1980. (W-BUR)

Burnham, Harold B.: *Keep Me Warm One Night: Early Handweaving in Eastern Canada*; Univ of Toronto Pr, 1972. (W-BUR)

Carlstedt, Catharina; Kongbäck, Ylva: *Rep; . . (W-CAR)*

Chandler, Deborah Redding: *Introduction to weaving with Deborah Chandler ... VHS video*; Victorian Video Productions, 1986. (W-CHA)

Chandler, Deborah Redding: *Learning to Weave*; Interweave Press, 1995. (W-CHA)

Chetwind, Hilary: *Simple Weaving*; Studio Vista Limited, 1969. (W-CHE)

Chetwynd, Hilary: *Simple Weaving*; Watson-Guptill Publications, New York, (C)1969. (W-CHE)

Collingwood, Peter: *Rug Weaving Techniques : Beyond the Basics*; Interweave Press, Loveland CO, (C)1990. (W-COL)

Collingwood, Peter: *Techniques of Rug Weaving. The*; Watson-Guptill Publications [1969, . (W-COL)

Crook, Jan and Castro, Marcella: *Tartan Book, The [Second in the Tartan Book Series]*; J and M Publishers; Jan Crook and Marcella Castro, members of Bobbins and Fleeces Weaving Guild, Sebastopol, CA, 1985. (W-CRO)

Crook, Jan and Castro, Marcella: *Tartan Book, The [Third in the Tartan Book Series]*; J and M Publishers; Jan Crook and Marcella Castro, members of Bobbins and Fleeces Weaving Guild, Sebastopol, CA, 1986. (W-CRO)

C.U.M. Rya Rugs: *Hand-Made C.U.M. Rya rugs*; C.U.M. , 1964. (W-CUM)

Cyrus-Zetterstrom, Ulla: *Manual Of Swedish Handweaving*; LTs forlag; Stockholm, 1984. (W-CYR)

Davenport, Betty Linn: *Hands on Rigid Heddle Weaving*; Interweave Press, 1987. (W-DAV)

Davenport, Elsie: *Your Handweaving*; Graphicom, 1970. (W-DAV)

Davison, Marguerite P.: *Handweaver's Pattern Book, A*; Marguerite Davison Publisher, 1944 / 1999. (W-DAV)

Davison, Marguerite Porter (Ed.): *Handweaver's Source Book, A [A Selection of 146 Patterns from the Laura M. Allen Collection]*; Marguerite Porter Davison, Swarthmore, PA, (C)1953. (W-DAV)

Dodds, Beverly and Metzger, Ron: *Garments to weave ad how to weave them ... VHS video*; Victorian Video Productions, 1989. (W-DOD)

Douglas, Harriet C.: *Beginner's Handweaving Manual*; The Shuttle-Craft Guild, (C)1947. (W-DOU)

Douglas, Harriet C.: *Handweaver's Instruction Manual*; The Shuttle-Craft Guild, 1949. (W-DOU)

Drooker, Penelope: *Samplers You Can Use: A Handweaver's Guide to Creative Exploration*; Interweave Pr, 1984. (W-DRO)

Drooker, Penelope B: *Embroidering with the Loom: Creative Combinations of Weaving and Stitchery*; Van Nostrand Reinhold Co, 1979. (W-DRO)

Erf, Mary E.: *Tiny Textiles: The Bedroom*; Treadle One, 1992. (W-ERF)

Estes, Josephine E.: *Original miniature patterns for hand weaving; part I*; , 1956. (W-EST)

Estes, Josephine E.: *Original miniature patterns for hand weaving; part II*; , 1958. (W-EST)

Evans, Jane A.: *Interweave Press White Papers -- Shaft Switching*; Interweave Press, 1981. (W-INT)

Evans, Jane A.: *Joy Forever, A: Latvian Weaving: Traditional and Modified Uses*; Interweave Press, 1991. (W-EVA)

Field, Anne: *Ashford Book of Weaving, The*; Shoal Bay Publishing, 1991. (W-FIE)

Frey, Berta: *Designing and Drafting for Handweavers*; The Macmillan Company, 1958. (W-FRE)

Frey, Berta: *Seven Projects in Rosepath (Revised)*; , (C)1959. (W-FRE)

Gallinger, Osma Couch; Del Dio, Josephine Couch: *Rug weaving for everyone*; Bruce Publishing, 1957. (W-GAL)

Gilmurray, Susan: *Weaving Tricks*; Van Nostrand Reinhold, 1980. (W-GIL)

Ginzberg, Marc: *Guide to Weft Twining, A*; U. of Pennsylvania Press, 2000. (W-GIN)

Gonsalves, Alyson Smith;Sunset Books (Eds.): *Weaving : Techniques & Projects*; Lane Books, Menlo Park, CA, 1974. (W-GON)

Grierson, Ronald: *Woven Rugs*; The Dryad Press, Leicester, 1952. (W-GRI)

Groff, Russell E.: *200 patterns for multiple harness looms: 5-12 harness patterns for handweavers*; Robin & Russ Handweavers, 1979. (W-GRO)

Guagliumi, Susan: *Interweave Press White Papers -- A Survey of the Looped Textiles of New Guinea*; Interweave Press, 1981. (W-GUA)

Gustafsson, Kaarina; Saarto, Martta: *Pellavasta Kudottua*; , . (W-GUS)

Halvorsen, Caroline: *Handbok I Veving*; , . (W-HAL)

Harter, Joyce; Sanders, Nadine: *Weaving that Sings: Variations on the Theo Moorman Technique*; Loomis Studio, 1994. (W-HAR)

Harvey, Nancy: *Guide to successful tapestry weaving The*; Pacific Search Press, 1981. (W-HAR)

Harvey, Nancy: *Tapestry Weaving : A Comprehensive Study Guide*; Interweave Press, (C)1991. (W-HAR)

Harvey, Virginia I.: *Interweave Press White Papers -- Multiple Tabby Weaves*; Interweave Press, 1981. (W-INT)

Harvey, Virginia I.: *Interweave Press White Papers -- Split-Ply Twining : An Update*; Interweave Press, 1981. (W-INT)

Harvey, Virginia; Tidball, Harriet: *Weft Twining [Shuttle Craft Guild Monograph 28]*; Shuttle Craft Guild Monograph 28, 1969. (W-HAR)

Hayes, Bertha Gray: *Miniature Overshot Drafts*; Drafts from Shuttle Craft Bulletins; arranged by Harriet Tidball, 1956. (W-HAY)

HGA Publications Committee: *Baker's Dozen, A : Tablemats and Beyond ...*; HGA Publications, . (W-HGA)

Holmes, James: *Manuscript Notes on Weaving*; Nashville, . (W-HOL)

Holroyd, Ruth N.; Beck, Ulrike L.: *Jacob Angstadt Designs, Drawn From His Weavers Patron Book*; Holroyd, 1976. (W-HOL)

Hoppe, Elisabeth; Ostlund, Estine; Melen, Lisa: *Free Weaving on Frame and Loom (A Reinhold craft paperback)*; Van Nostrand Reinhold Company, 1974. (W-HOP)

Hoskins, Nancy Arthur: *Weft-faced pattern weaves: Tabby to Taquete*; Skein Publications, 1992. (W-HOS)

Ickis, Marguerite: *Weaving as a Hobby*; Sterling Pub Co., 1968. (W-ICK)

Ingers, Gertrud: *Nya Mattor: trasmattor, ryor, rolakan*; ICA-Forlaget, 1959. (W-ING)

Irwin, Bobbie: *Twined Rag Rugs*; Krause Publications, 2000. (W-IRW)

Jarvis, Helen N.: *Weaving a Traditional Coverlet*; Interweave Press, 1989. (W-JAR)

Johansson, Lillemor: *Damask and Opphamta with Weaving Sword or Drawloom*; , . (W-JOH)

Kaufmann, Ruth: *The New American tapestry*; Reinhold Book Corporation, 1968. (W-KAU)

Keasbey, Doramay: *Interweave Press White Papers – Beiderwand--Then and Now*; Interweave Press, 1981. (W-INT)

Keasbey, Doramay: *Pattern Devices for Handweavers*; Bethesda, . (W-KEA)

Kirby, Mary: *Designing on the Loom*; New York, 1955. (W-KIR)

Koopp, William: *Interweave Press White Papers – Adding a Doup Stick to Collingwood's Shaft Switcher*; Interweave Press, 1981. (W-INT)

Krogh, Elsa: *Book of Projects for the Eight Shaft Loom*; Ashford Handicrafts Ltd., (C)2005. (W-KRO)

Landis, Lucille: *Twills and Twill Derivatives : Design Your Own Four to Eight Harnesses*; Landis, 1977. (W-LAN)

Laughlin, Mary Elizabeth: *More Than Four : A Book for Multiple Harness Weavers*; Laughlin Enterprises, . (W-LAU)

LeClerc, Robert: *Warp and Weave*; Nilus Leclerc Looms, (C)1971. (W-LEC)

Liebler, Barbara: *Hands On Weaving*; Interweave Press, 1986. (W-LIE)

Ligon, Linda: *Rug Weaver's Source Book, A*; Interweave Press, 1984. (W-LIG)

Lundback, Maja: *Small Webs*; , . (W-LUN)

Lundback, Maja: *Vi Vaver till Hemmet*; , . (W-LUN)

Lundell, Laila: *RepWeaves*; ICA Bokforlag, 1987. (W-LUN)

Machschesfes, Annelie: *Die Kunst des Doppelwebens*; , . (W-MAC)

Mattera, Joanne: *Rugweaving: techniques for two-harness*; Watson-Guptill Publications, 1979. (W-MAT)

McCall's Needlework & Crafts: *McCall's how to weave it*; McCall Pattern Co., 1973. (W-MCC)

Meany, Janet; Pfaff, Paula: *Rag Rug Handbook*; Dos Tejedoras Fiber Arts Publications, 1988. (W-MEA)

Meisch, Lynn Ann: *Interweave Press White Papers – Panos Ikat Shawls of the Cuenca Valley*; Interweave Press, 1981. (W-INT)

Moes, Dini; Heggtveit, Mandy: *No Common Thread: Woven Favourites to Explore (with samples)*; No Common Thread, 1993. (W-MOE)

Molloy, Peter M.: *Homespun to Factory Made : Woolen Textiles in America, 1776-1876*; Merrimack Valley Textile, . (W-MOL)

Muller, Donna: *Handwoven Laces*; Interweave Press, 1991. (W-MUL)

Murray, Rosemary: *Essential Handbook of Weaving, The*; St. Martin's Press, 1982. (W-MUR)

Nass, Ulla: *Harness Lace*; , . (W-NAS)

Neher, Evelyn; Brooks, David: *Four-Harness Huck*; Neher, Evelyn, 1967. (W-NEH)

Niemi, Toini: *Suomalaisia Kudonnaisia*; Kirjayhtyma, 1982. (W-NIE)

O'Connor, Paul R.: *Loom-Controlled Double Weave: From the Notebook of a Double Weaver*; Dos Tejedoras Fiber Arts Publications, 1992. (W-OCO)

O'Connor, Paul R.: *Twill of Your Choice, A : Color and Weave Effect Twills on Two to Eight Harnesses, with Computer Drawdowns*; Interweave Press, 1981. (W-OCO)

Oelsner, G. H.: *Handbook of Weaves, A*; Dover Publications, 1952. (W-OEL)

Osterkamp, Peggy: *How to Wind a Warp & Use a Paddle (1st. Ed.) (Peggy Osterkamp's New Guide to Weaving, Book 1)*; Lease Sticks Press, 2005. (W-OST)

Osterkamp, Peggy: *Warping Your Loom & Tying On New Warps (Peggy Osterkamp's New Guide to Weaving, Number 2)*; Lease Sticks Press, 1995. (W-OST)

Overman, Ruth; Smith, Lula: *Contemporary handweaving*; Iowa State College Press, 1955. (W-OVE)

Palmgren, Sigrid: *Väv Bok*; Not sure; may be self-published, . (W-PAL)

Patrick, Jane: *Handwoven Treasury, A*; Interweave Press; Projects from Handwoven Magazine, 1989. (W-PAT)

Phillips, Janet: *Weaver's Book of Fabric Design, The*; St. Martin's Press, 1983. (W-PHI)

Piroch, Sigrid S.: *Design Challenges: Monograph One*; Design Originals Pubns, 1991. (W-PIR)

Plath, Iona: *Handweaving*; Charles Scribner's Sons, 1964. (W-PLA)

Powell, Marian: *1000+ Patterns in 4, 6, and 8 Harness Shadow Weaves*; , . (W-POW)

Pyysalo, Helvi; Merisalo, Viivi: *Hand weaving patterns from Finland*; C. T. Branford Co., 1960. (W-PYY)

Regensteiner, Else: *Art of Weaving*; Van Nostrand Reinhold/co Wiley, 1970. (W-REG)

Regensteiner, Else: *Geometric design in weaving*; Schiffer Publishing Ltd., 1986. (W-REG)

Regensteiner, Else: *Weaver's study course, ideas and techniques*; Van Nostrand Reinhold Co, 1975. (W-REG)

Regensteiner, Else: *Weaving sourcebook: Ideas and techniques: weaver's study course, second edition*; Van Nostrand Reinhold, 1983. (W-REG)

Ries, Estelle: *American Rugs*; The World Publishing Company, 1950. (W-RIE)

Rogers, Nora: *In Celebration of the Curious Mind : a Festschrift to Honor Anne Blinks on her 80th Birthday*; Interweave Press, 1983. (W-ROG)

Rose, Kathleen: *Interweave Press White Papers -- List of 18th and 19th Century Handweavers' Pattern Books*; Interweave Press, 1981. (W-INT)

Rosso, Piera -- as told to Abigail Witcraft: *Interweave Press White Papers -- Hemp Weaving : Reviewing an Ancient Art*; Interweave Press, 1981. (W-INT)

Russell, Carol K: *Tapestry Handbook, The - An Illustrated Manual of Traditional Techniques*; Lark Books, 1990. (W-RUS)

Ryall, Pierre: *Weaving Techniques for the Multiple-Harness Loom*; Van Nostrand Reinhold, 1979. (W-RYA)

Safner, Idadora: *Weaving Roses of Rhode Island, The*; Interweave Pr, 1983. (W-SAF)

Safner, Isadora Mancoll: *Interweave Press White Papers -- Joseph France : The Admirable Pirate*; Interweave Press, 1981. (W-INT)

Safner, Isadora; Piette, Diane: *Weaving Book of Peace and Patience, The*; Two Cape Cod Weavers, . (W-SAF)

Samuel, Cheryl: *Course in Ravenstail ; ?*, 2012. (W-SAM)

Samuel, Cheryl: *Course in Ravenstail--DVD*; CougarWright Crossing, Inc. , 2000. (W-SAM)

Sanders, Nadine: *Theme & Variation: More Weaving That Sings*; Singing Weaver, 2002. (W-SAN)

Scarlett James D.: *Tartan: The Highland Textile*; Shephard-Walwyn Publishers, 1990. (W-SCA)

Scarlett, James D.: *How to Weave Fine Cloth*; Prentice Hall, 1981. (W-SCA)

Scarlett, Will; Scarlett, James; Scarlett, James D.: *Tartan Weaver's Guide, The*; Shephard-Walwyn Publishers, 1995. (W-SCA)

Schlein, Alice: *Network drafting: An introduction*; Bridgewater Press, 1994. (W-SCH)

Scottish Woollen Publicity Council: *Scottish Wool Cloth Sample Book*; Department of Education & Training, United Kingdom Branch, . (W-SCO)

Searles, Nancy: *Interweave Press White Papers -- Unblocking the Block : Damask*; Interweave Press, 1981. (W-INT)

Searles, Nancy M.: *Interweave Press White Papers -- Unlocking the Block*; Interweave Press, 1981. (W-INT)

Searles, Nancy M.: *Technique of Freeform Design, The*; Ind. (P.O. Box 230, . (W-SEA)

Selander, Malin: *Swedish Swatches : Green Series*; Malin Selender, (C)1978. (W-SEL)

Selander, Malin: *Swedish Swatches : Red Series*; Malin Selender, (C)1974. (W-SEL)

Selander, Malin: *Swedish Swatches: Yellow, Blue, Red and Green Series in Photos*; The Unicorn, 1990. (W-SEL)

Selander, Malin: *Vavmonster*; Wezata Forlag, Goteborg, 1954. (W-SEL)

Selander, Malin: *Weaving Patterns*; , . (W-SEL)

Shelp, Wanda Jean; Wostenberg, Carolyn: *Eight shafts : A Place to Begin*; W.J. Shelp, 1991. (W-SHE)

Simpson, Lillian Eva; Weir, M.: *Weaver's Craft, The*; , 1952. (W-SIM)

Skeri-Mattsson, Anna; Osvald-Jacobsson, Ingrid: *I Vävstolen 1*; LTs Förlag, 1964. (W-SKE)

Skjoldebrand, Ingerlise: *Treasure chest of Swedish weaving, The*; Forlags ab Semic, 1991. (W-SKJ)

Skowronski, Hella; Tacker, Sylvia: *Doup leno : a quick and simple system for weaving loom-controlled leno*; HTH Publishers, 1980. (W-SKO)

Snyder, Mary E.: *Crackle Weave, the -- 42 Projects in Crackle Weave with Complete Worksheets*; , . (W-SNY)

Snyder, Mary E.: *Crackle Weave, The -- 90 Projects in Crackle Weave with Complete Worksheets*; , . (W-SNY)

Snyder, Mary E.: *Lace and Lacey Weaves*; , . (W-SNY)

Snyder, Mary E.: *Scottish District checks*; Mary E. Snyder, Pasadena, CA, (C)1965. (W-SNY)

Snyder, Mary E., compiler: *Red & white workshop*; Web Text, ?. (W-SNY)

Stanley, Martha: *Weaving four selvedge textiles on OUR floor looms; a videotape with Martha Stanley ... VHS video*; Pat Stanley, 1991-1992. (W-STA)

Stewart, Donald C.: *Setts of the Scottish tartans with descriptive and historical notes, The*; Van Nostrand Reinhold, 1974. (W-STE)

Straub, Marianne: *Hand weaving and cloth design*; Viking Press, 1977. (W-STR)

Strickler, Carol: *American Woven Coverlets*; Interweave Pr, 1988. (W-STR)

Strickler, Carol: *Interweave Press White Papers -- Drafting from Musical Motifs*; Interweave Press, 1981. (W-INT)

Strickler, Carol: *Portfolio of American Coverlets, A -- Volume 1 Rev. Edition*; Carol Strickler, . (W-STR)

Strickler, Carol: *Portfolio of American Coverlets, A -- Volume 2*; Carol Strickler, . (W-STR)

Strickler, Carol: *Portfolio of American Coverlets, A -- Volume 3*; Carol Strickler, . (W-STR)

Strickler, Carol: *Portfolio of American Coverlets, A -- Volume 4*; Carol Strickler, . (W-STR)

Strickler, Carol: *Portfolio of American Coverlets, A -- Volume 5*; Carol Strickler, . (W-STR)

Strickler, Carol; Taggart, Barbara -- Ligon, Linda C. (Ed.): *Weaving in Miniature*; Interweave Press, 1980. (W-STR)

Sullivan, Donna: *Summer and Winter: A Weave for All Seasons*; Interweave Pr, 1991. (W-SUL)

Sullivan, Donna L.: *Pique : Plain and Patterned*; Sullivan Publications, . (W-SUL)

Sutton, Ann and Carr, Richard: *Tartans: their art and history*; Arco Publishing, 1984. (W-SUT)

Sutton, Ann, and Cripps, David (Photographer): *Color-and-Weave Design: A Practical Reference Book, The*; Lark

Books (NC), 1984. (W-SUT)

Sutton, Ann, and Cripps, David (Photographer): *Structure of weaving, The*; Lark Books, 1982. (W-SUT)

Sutton, Ann; Sheehan, Diane: *Ideas in Weaving*; Interweave Pr, 1989. (W-SUT)

Textile Society of America Inc. (Ed.): *Contact, Crossover, Continuity: Proceeding of the Fourth Biennial Symposium of The Textile Society of America 1994*; Textile Society of America, Inc., 1995. (W-TEX)

Thorpe, Azalea Stuart, Larsen, Jack Lenor -- Lyon, Mary (Ed.): *Elements of Weaving: A Complete Introduction to the Art and Techniques*; DoubleDay & Company, 1967. (W-THO)

Tidball, Harriet: *Brocade*; Shuttle Craft Guild Monograph 22, 1968. (W-TID)

Tidball, Harriet: *Contemporary satins*; Shuttle Craft Guild, HTH Publishers, 1962. (W-TID)

Tidball, Harriet: *Contemporary tapestry*; Shuttle Craft Books, 1964. (W-TID)

Tidball, Harriet: *Double Weave, The : Plain and Patterned*; Shuttle Craft Guild Monograph 1, 1960. (W-TID)

Tidball, Harriet: *Handloom weaves, The: an analysis and classification of the 52 Most important harness controlled weaves for the handloom with illustrations, drafts, tie-ups, treadling orders, selvage threadings and explanations*; Shuttle Craft Guild, HTH Publishers, 1957. (W-TID)

Tidball, Harriet: *Handwoven specialties: 62 articles for the handweaver to make*; Shuttle Craft Guild, HTH Publishers, 1964. (W-TID)

Tidball, Harriet: *Merry Christmas, handweavers*; Shuttle Craft Guild, HTH Publishers, 1963. (W-TID)

Tidball, Harriet: *Summer and Winter and Other Two-Tie Unit Weaves*; , 1966. (W-TID)

Tidball, Harriet: *Supplementary Warp Patterning*; Shuttle Craft Guild Monograph 17, (C)1966. (W-TID)

Tidball, Harriet: *Surface interest: textiles of today*; Shuttle Craft Guild, HTH Publishers, 1961. (W-TID)

Tidball, Harriet: *Thomas Jackson, weaver: 17th and 18th century records*; Shuttle Craft Guild, HTH Publishers, 1964. (W-TID)

Tidball, Harriet: *Two-Harness Textiles: The Open-Work Weaves*; Shuttle-Craft Books Monograph 21, 1967. (W-TID)

Tidball, Harriet: *Weaver's book of Scottish tartans, The*; Shuttle Craft Guild, HTH Publishers, 1962. (W-TID)

Tidball, Harriet: *Weaver's Book, The: Fundamentals of Handweaving*; The MacMillan Company, 1961. (W-TID)

Tidball, Harriet: *Woolens and tweeds*; Shuttle Craft Guild, HTH Publishers, 1961. (W-TID)

Tillquist, Hilda; Walstedt, Lars: *Yllevävar [in Swedish]*; , 1956. (W-TIL)

Tod, Osma Gallinger: *Joy of hand weaving, The*; D. Van Nostrand Co., 1964. (W-TOD)

Tod, Osma Gallinger and Del Deo, Josephine Couch: *Designing and making handwoven rugs: techniques for creating uropean, Oriental and American rugs and household fabrics*; Dover Publications, 1976. (W-TOD)

Tovey, John: *Technique of Weaving, The*; Scribner, 1967/1975. (W-TOV)

Tovey, John: *Technique of Woven Tapestry, The*; B.T. Batsford, Ltd., 1967. (W-TOV)

Tovey, John: *Weaves and Pattern Drafting*; Batsford; New York, Reinhold, 1969. (W-TOV)

Van Cleve, Kate: *Hand Loom Weaving for Amateurs*; Hughes Fawcett, Inc., 1943. (W-VAN)

van der Hoogt, Madelyn: *Complete Book of Drafting for Handweavers, The*; Shuttle Craft Books, 1993. (W-VAN)

van der Hoogt, Madelyn, ed.; Xenakis, Alexis (photographer): *Thick 'n Thin : the Best of Weaver's*; XRX Books, 2002. (W-VAN)

van der Hoogt, Madelyn; photographs by Alexis Xenakis: *Huck Lace: The best of Weaver's*; XRX Inc, 2000. (W-VAN)

Van Gelder, Lydia: *Ikat: techniques for designing, and weaving warp, weft, double, and compound ikat*; Watson-Guptill Publications, 1980. (W-VAN)

VavMagasinet: *Weaver's delight*; Forlags ab Vavhasten, 1989. (W-VAV)

Voiers, Leslie: *Looking at twills*; Harrisville Designs, Inc, 1983. (W-VOI)

Wahe, Matilda: *Pitsiä Kangaspuissa [Finnish Lace Weaves] with some translation*; Werner Söderström Osakeyhtiö, Helsinki, 1954. (W-WAH)

Waller, Irene: *Fine-Art Weaving : A Study of the Work of Artist Weavers in Britain*; distributed by Hippocrene Books, 1979. (W-WAL)

Wass, Janice Tauer: *Weaver's Choice: Patterns in American Coverlets*; Illinois State Museum, 1988. (W-WAS)

Watson, William: *Advanced Textile Design*; Longmans, Green and Co., 1948. (W-WAT)

Watson, William: *Textile Design and Colour; Elementary Weaves and Figured Fabrics*; New York [etc.] Longmans, . (W-WAT)

Wertenberger, Kathryn: *8, 12 ... 20: An Introduction to Multishaft Weaving*; Interweave Pr, 1988. (W-WER)

West, Virginia: *Designer Diagonals: A Portfolio of Patterns for Bias Clothing*; Virginia West, (C)1988. (W-WES)

West, Virginia: *Virginia West Swatch Book, The*; Virginia West, (C)1985. (W-WES)

Wilson, Jean: *Weave with style*; Madrona Publishers, Inc., 1979. (W-WIL)

Wilson, Jean Verseput.: *Weaving Is for Anyone*; Van Nostrand Reinhold, 1967. (W-WIL)

Wilson, Sadye Tune; Kennedy, Doris Finch: *Of Coverlets : The Legacies, The Weavers*; Tunstede, 1983. (W-WIL)

Windeknecht, Margaret: *Creative Overshot*; Shuttle Craft Books; Monograph 31, 1978. (W-WIN)

Windeknecht, Margaret and Thomas: *Color-and-weave*; Van Nostrand Reinhold, 1981. (W-WIN)

Windeknecht, Margaret B: *Point Twill with Color-and-Weave*; T. G. Windeknecht, 1989. (W-WIN)

Windeknecht, Margaret B.: *Creative Monk's Belt*; Shuttle Craft Guild, HTH Publishers, 1976. (W-WIN)
Windeknecht, Margaret B.: *Rosepath Motif, The: An Approach to Weaving Design*; T.G. Windeknecht, 1987. (W-WIN)
Winslow, Heather Lyn: *More on Moorman: Theo Moorman inlay adapted to clothing*; , . (W-WIN)
Woolman, Mary Schenck; McGowan, Ellen Beers: *Textiles; a Handbook for the Student and the Consumer*; MacMillan, 1943. (W-WOO)
Worst, Edward: *Foot-Power Loom Weaving*; The Bruce Publishing Company, . (W-WOR)
Young, Helen D.: *Heritage Linens with Modern Ideas*; , . (W-YOU)
Young, Helen Daniels: *Summer and Winter Weave, The*; Two Cape Cod Weavers, 1982. (W-YOU)
Znamierowski, Nell: *Step-by-Step Weaving : A Complete Introduction to the Craft of Weaving*; Golden Press, 1967. (W-ZNA)
: *Rug for California, A: The making of a magic carpet ...DVD*; Tuttle Time Productions, 2006. (W-RUG)
: *A Handwoven Treasury: the best projects, tips, and techniques from Handwoven magazine's first ten years*; Interweave Pr, 1989. (W-HAN)
: *Notebook of Many Articles on Weaving -- Most of them on Huck, several on Bronson and Turned Bronson*; , . (W-NOT)
: *Weaver's book of 8-shaft patterns from the friends of Handwoven; edited by Carol Strickler*; Interweave Pr, 1991. (W-WEA)
: *Weaving Classics: Lily Weaver's Work Sheets, Nos. 1-23; 1930-1950, revised edition*; Belding Lily Company, Shelby, NC, . (W-WEA)

Weaving - Ephemera

Aarnio, Rauha: *Kaunis Matto [in Finnish]*; Kustannusosakeyhtiö Tammi, Helsinki, 1950. (Wx-AAR)
Aspin, Chris: *Cotton Industry, The (Shire Albums)*; Shire Publications, 1997. (Wx-ASP)
Aspin, Chris: *Woollen Industry*; Shire Publications, 1999. (Wx-ASP)
Atwater, Mary Meigs: *Design and the handweaver*; Shuttle Craft Guild, HTH Publishers, 1961. (Wx-ATW)
Atwater, Mary Meigs: *Hand Woven Rugs*; HTH Publishers, Santa Ana, CA; Shuttle Craft Monograph 29, (C)1948. (Wx-ATW)
Atwater, Mary Meigs: *Spot Weave or Bronson Weave, The*; The Shuttle-Craft Guild, (C)1948. (Wx-ATW)
Baizerman, Suzanne; Searle, Karen: *Latin American Brocades : Explorations in Supplementary Weft Techniques*; Dos Tejedoras, St. Paul, MN, (C)1976. (Wx-BAI)
Collingwood, Peter: *Peter Collingwood : His Weaves and Weaving*; HTH Publishers, Shuttle Craft Guild, Monograph 8, 1963. (Wx-COL)
Farrar, Sara: *Basic double weave theory (step by step instructions in 4, 6, & 8 harness double weaves)*; Robin & Russ Handweavers, 1990. (Wx-FAR)
France, Joseph: *Weaver's Complete Guide, The -- or -- The Webb Analyzed : To Which Is Annexed the Weaver's Complete Draught Book*; Miscellaneous Pamphlet Collection, 1814. (Wx-FRA)
Francisco, Irene: *Opening a Door to Two Harness Techniques*; Lily Mills Company, ?. (Wx-FRA)
Geary, Kay: *Textile Design Course for Weavers*; , . (Wx-GEA)
Geary, Kay: *Textile Design Course for Weavers Part 2*; , . (Wx-GEA)
Geary, Kay: *Textile Design Course for Weavers Part 3*; , . (Wx-GEA)
Groff, Russell E.: *Sectional Warping Made Easy*; Robin & Russ Handweavers, 1988. (Wx-GRO)
Gustafsson, Kerstin: *Vadmal [in Swedish]*; Kerstin Gustafsson, (C)1990. (Wx-GUS)
Millen, Roger: *Weave your own tweeds*; Marguerite Davison Publisher, 1948. (Wx-MIL)
Pocock, Sylvia Domingo -- Sutton, Jeanne [woven samples]: *Creative Approach for the Multiple Harness Weaver, A*; Belding Lily Company, Shelby, NC, . (Wx-POC)
Rhodes, Tonya Stalons: *Color related decorating textiles: rugs, draperies, upholstery*; Shuttle Craft Guild, HTH Publishers, 1965. (Wx-RHO)
Sanders, Nadine: *Warping on a Shoestring: A Weaving Instructional DVD*; The Singing Weaver, 2000. (Wx-SAN)
Searle, Karen: *Moorman Inlay Technique for Rigid Heddle Frame Looms*; , . (Wx-SEA)
Stanley, Martha: *A Cardwoven Selvedge for Weft-Faced Rugs*; Weaver's Journal article; Summer 1982, 1982. (Wx-STA)
Tattersall, C. E. C.: *Notes on Carpet-Knotting and Weaving*; Victoria and Albert Museum, Department of Textiles, 1927/1949. (Wx-TAT)
Tidball, Harriet: *Double Weave, The -- Plain and Patterned*; , 1960. (Wx-TID)
Tidball, Harriet: *Handweaver's Instruction Manual*; , . (Wx-TID)
Tidball, Harriet: *Two-Harness Textiles: The Loom-Controlled Weaves*; HTH Publishers, Shuttle-Craft Books Monograph 20, 1967. (Wx-TID)
Tidball, Harriet: *Undulating Weft Effects*; , 1963. (Wx-TID)

Timlin, Jean: *Handweaving for Beginners*; Jean Timlin, . (Wx-TIM)

Von Den Driesch, Angela: *ABC's of Hand-Weaving*; Country Gentlewoman, Philadelphia, PA, . (Wx-VON)

Wilson, Jean Verseput: *Jean Wilson's Soumak workbook*; Interweave Press, 1982. (Wx-WIL)

Young, Helen Daniels: *Study of the Relationship Between Borders and Patterns*; Two Cape Cod Weavers, Brewster, MA, (C)1958. (Wx-YOU)

Young, Helen Daniels: *Weaving on the Diagonal*; Two Cape Cod Weavers, Brewster, MA, (C)1958. (Wx-YOU)

- : *Hand Knotted Rug Weaving*; Paternayan Bros., Inc., New York, (C)1957. (Wx-HAN)
- : *Handwoven's Design Collection 10: Terrific table tops*; Interweave Pr, 1987. (Wx-HAN)
- : *Handwoven's Design Collection 12: Great cover-ups*; Interweave Pr, 1988. (Wx-HAN)
- : *Handwoven's Design Collection 13: Super simple tops*; Interweave Pr, ?. (Wx-HAN)
- : *Handwoven's Design Collection 14: Weaving for baby*; Interweave Press, . (Wx-HAN)
- : *Handwoven's Design Collection 15: Sensational scarves*; Interweave Pr, ?. (Wx-HAN)
- : *Handwoven's Design Collection 1: Simple summer tops*; Interweave Pr, 1981. (Wx-HAN)
- : *Handwoven's Design Collection 4: Outerwear*; Interweave Pr, 1982. (Wx-HAN)
- : *Handwoven's Design Collection 6 : Not for Beginners Only*; Interweave Press, . (Wx-HAN)
- : *Handwoven's Design Collection 7: Simple styles*; Interweave Pr, 1985. (Wx-HAN)
- : *Handwoven's Design Collection 8: Just rags*; Interweave Pr, 1985. (Wx-HAN)
- : *Handwoven's Design Collection 9: No-sew garments*; Interweave Press, . (Wx-HAN)
- : *Handwoven's Design Collection 19: Scarves and shawls for all seasons*; Interweave Pr, 2002. (Wx-HAN)
- : *Quarterly journal of the Guilds of Weavers Spinners and Dyers*; Ditchling Press, 1957. (Wx-QUA)